

COLLECTION OF A CONNOISSEUR

AN EXTRAORDINARY COLLECTION OF
**ANCIENT CHINESE
PORCELAINS AND POTTERY**

INCLUDING MANY SPECIMENS OF
CELADON AND SINGLE COLORS

ANCIENT BRONZES
OLD JAPANESE LACQUERS AND POTTERY
INCLUDING MANY EXAMPLES OF THE GREAT
MASTER, RITSUO

COLLECTED BY

MRS. R. H. WILLIAMS
OF MORRISTOWN, NEW JERSEY

TO BE SOLD DURING TWO AFTERNOON SESSIONS
UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION
AT THE AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING MONDAY, JANUARY 8TH, 1923

AND CONTINUING UNTIL THE DAY OF THE SALE

AN EXTRAORDINARY COLLECTION

OF THE ART OF

ANCIENT CHINA AND
OLD JAPAN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

AFTERNOONS OF FRIDAY AND SATURDAY

JANUARY 12TH AND 13TH

BEGINNING ON FRIDAY AFTERNOON AT 3.30 O'CLOCK

AND ON SATURDAY AFTERNOON AT 2.30 O'CLOCK



NO. 279—ANCIENT CHINESE BRONZE CISTERN (*For wine*)

ILLUSTRATED CATALOGUE
OF
THE EXTRAORDINARY COLLECTION OF
ANCIENT CHINESE
PORCELAINS, POTTERY AND
BRONZES

AND
OLD JAPANESE BRONZES AND
LACQUERS

INCLUDING MANY FINE EXAMPLES OF THE
GREAT MASTER, RITSUO

COLLECTED BY THE CONNOISSEUR

MRS. R. H. WILLIAMS

OF MORRISTOWN, NEW JERSEY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

ON THE AFTERNOONS HEREIN STATED

CATALOGUE WRITTEN BY MR. JOHN GETZ

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

1923



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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AMERICAN ART ASSOCIATION,

New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

H. H. Anst. Jan. 1924

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

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THE AMERICAN ART ASSOCIATION
AT ITS
NEW AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

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Mrs. H. I. Gumm
3—JAPANESE POTTERY ALMS BOWL

17. Globular form in inverted rim. Heavy brown Hagi stoneware, with old and lustreless brown glazed body sustaining a speckled gray overglaze on one side.

Date: XVI Century.

Mrs. George E. Fraser
4—JAPANESE POTTERY JAR

10. Globular shape; heavy Ko Karatsu ware coated in a grayish buff tone, with blue clouding on one side.

Date: About XVII Century.

Dr. Kest
5—JAPANESE FLAMBÉ POTTERY JAR

15. Ovoid shape with silver rim. Takatori stoneware, presenting a copper-brown glaze, with iron-rust flecking and three flambé patches of lustrous quality.

Date: Early XIX Century.

Mrs. George E. Fraser
6—OVOID GRAY AND WHITE MISHIMA JAR

10. Mounted with a copper rim and base. The incised decoration in Korean "mishima" style presenting white and gray inlaid borders around the shoulder in both gadroon and spiral scroll forms. Descending wavy hair lines appear below against a dark gray ground with small brown crackle. Made at Keda in Higo province (?).

Date: Early XVII Century.

F. Maybaum
7—MOTTLED RAVEN'S WING BLACK JAR (Temmoku)

37. Of ancient ovoidal shape, with small aperture. Ch'ien-an yao, of the Sung Dynasty, showing a peculiar yellowish-brown flecking or dappling on the unctuous black glaze, which adds to the iridescence. Has biscuit (underglaze) foot. Called Temmoku by the Japanese and attributable to the Kilns at Ch'ien-an Fu in Fu-kien Province, that existed from the T'ang during Sung and Yuan Dynasties.

Date: XII to XIV Century.

Height, 8 inches; diameter, 5 inches.

From the Henry G. Marquand Collection, New York, 1903.

8—GREEN-GLAZED JAPANESE POTTERY JAR

Mrs. H. S. Peters

12. ✓

Globular shape Awata ware, presenting a dark flecked green glaze at the shoulder and incised vertical hair fluting around the body in light buff tones.

Date: XVIII Century.

Height, 8 inches; diameter, 9 inches.

9—JAPANESE POTTERY BOWL (*hachi*)

Mrs. George C. Fraser

15.

Semi-globular shape, with pinkish-gray Kenzan glaze, sustaining flower and grass decoration in white and pale blue together with a seal mark of Ogata Shinsho (Ken-zan).

Date: About 1730.

Height, 4 inches; diameter, 9 inches.

10—LARGE JAPANESE POTTERY BOWL

Out

With slightly flaring rim and low base, presenting gray cracked glaze over which appears a second green and gray glaze in running form. These colors in like blending with crackle are carried over into the interior. Probably Oribe-Seto ware.

Date: XVIII Century.

Height, 4 inches; diameter, 9½ inches.

11—GREEN JAPANESE POTTERY FLOWER VASE

Mrs. A. F. Chalmers

15.

Quadrilateral shape; flaring outward at neck and base. The center is encircled by a narrow raised band, in angular fret design. Uniformly coated with an opaque green glaze.

Date: XVIII Century.

Height, 10½ inches; diameter, 5 inches.

12—BROWN TAKATORI POTTERY BOTTLE

Dr. Kest

7. ✓

Pear shape, with slender neck. Yenshui or Takatori ware, with brown metallic speckled glaze. Bears potter's inscription of felicity.

Height, 12½ inches; diameter, 6¾ inches.

13—JAPANESE SPECKLED POTTERY JAR

Mrs. H. Holmes

25.

Ovoid shape, with short neck. Hagi ware, coated in a mottled blue and light brown glaze with speckling. The foot being in unglazed biscuit state.

Date: XVIII Century.

Height, 7¼ inches; diameter, 5½ inches.

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Dr. H. F. Pierce
14—LARGE JAPANESE POTTERY WATER BOTTLE

12.50 Globular (pear shape) body, with slender neck; metal rim mounting, and gold lacquer repairing. Brown-toned stoneware, covered with clouded gray crackle glaze which shows brown and pinkish zones; probably made in the Province of Nagato in the seventeenth century.

Height, 13 inches; diameter, 8 inches.

Barton Price and Wilson
15—JAPANESE POLYCHROME POTTERY VASE

22.50 Cylindric oviform with attenuated neck. Nakamura or Soma stoneware, with indentations, presenting a criss-crossed surface. Its running polychrome-colored glaze showing streaks of red, green, and pink tones. Bears an obscure seal mark. Yen Zari Soma (?).

Date: About 800.

Height, 12¾ inches; diameter, 6 inches.

From the Thomas E. Waggaman Collection, New York, 1905.

Mrs. A. H. Chalmers
16—JAPANESE POTTERY JAR

12.50 Cylindric shape, covered with green glaze.

Height, 7½ inches; diameter, 7½ inches.

Mrs. H. F. Kunin
17—JAPANESE GRAY CRACKLED POTTERY BOTTLE

22.50 Ovoid shape with small neck. Hard Ofuke stoneware, covered with a grayish crackle glaze showing soufflé speckling and running thick toward the base.

Date: XVII Century.

Height, 10½ inches; diameter, 8½ inches.

From the Thomas E. Waggaman Collection, New York, 1905.

Dr. H. F. Pierce
18—JAPANESE FLAMBÉ VASE

12.50 Ovoidal barrel shape. Kinzan or Osaka stoneware, with brilliant splashed glaze, showing moss-green and metallic speckling on a mottled pinkish gray ground. Bears impressed mark Kinzan Sei.

Date: About 1850.

Height, 10½ inches; diameter, 5 inches.

From the Thomas E. Waggaman Collection, New York, 1905.

Amy Sommers
19—JAPANESE PORCELAIN PLATE

7.50 Imari ware, with colored decoration showing a bird and flower panel with fanciful border.

Diameter, 14¾ inches.

20—JAPANESE MISHIMA POTTERY JAR

60. Broad oviform shape, with large-apertured rim. Buff-toned faience, enriched with black "mishima" decoration under the vitreous glazing; probably made in Kagoshima, Province of Satsuma. Has teakwood cover with red agate knob.

Date: XVIII Century.

Height, 11 inches; diameter, 11 inches.

21—JAPANESE BLUE AND WHITE PORCELAIN VASE

17. Cylindrical shape, with contracted neck and metal mounting (copper) at the rim. Old Arita-Imari porcelain, with grayish crackle texture. The cobalt-blue decoration presenting three vertical panels filled with the symbolical trees (pine, plum and bamboo). The neck is encircled by an scalloped bordering. Made at Arita in Hizen Province.

Date: XVII Century.

Height, 12 inches; diameter, 7 inches.

From the Thomas E. Waggaman Collection, New York, 1905.

22—LARGE JAPANESE BLUE AND WHITE BOTTLE

17. Pear shape, with slender neck. Old Arita-Imari porcelain with crackle texture. The decoration presenting floral scrolls on the body and varied bordering at the neck, is underglaze blue. Made at Arita in Hizen Province.

Date: XVII Century.

Height, 15 inches; diameter, 8 inches.

From the Thomas E. Waggaman Collection, New York, 1905.

23—BROWN LACQUERED POTTERY

25. Representing Fugen Bosatsu, or Samantabhadra in Sanskrit. The Bodhisattva, of feminine aspect, holds a lotus and is seated on the back of an elephant. Bears the Ritsuo seal mark.

Date: XVII Century.

Height, 9 inches; width, 9 by 7½ inches.

24—JAPANESE POTTERY JARDINIÈRE

12. Globular jar shape, with two small holes for suspension, presenting a grayish green glaze.

Height, 9 inches; diameter, 12 inches.

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F. Bucher

25—TALL BLUE AND WHITE VASE

17.50 Graceful tapering oviform with attenuated neck. Dense Japanese porcelain with brown stained giant crackle, sustaining blue blossoms symmetrically dispersed around the body and neck, under a heavy vitreous glazing. Made at Arita, in Hizen Province.

Date: XVIII Century.

Height, 18 inches; diameter, 10 inches.

JAPANESE BRONZES

Dr. Kark

26—SMALL JAPANESE BRONZE BEAKER

5. Slender form, with flaring neck and a sunken "lei-wen" fret band through the center. Shows an olive-brown patina with russet zones. Bears a small indistinct mark.

Date: Late XVIII Century.

G. F. Saito
Height, 5 $\frac{3}{4}$ inches; diameter, 2 inches.

27—JAPANESE BRONZE BEAKER

22.50 Conventional flaring trumpet shape; without ornamentation, presenting a mottled brown and russet-red patina.

Date: Early XIX Century.

Dr. N. W. Pierce
Height, 6 $\frac{3}{4}$ inches; diameter, 4 inches.

28—JAPANESE BRONZE FLOWER VASE

15. Slender shape, with long everted neck; plain casting, showing blended russet-red and brown patina.

Date: XIX Century.

G. F. Saito
Height, 10 $\frac{1}{2}$ inches; diameter, 2 inches.

29—JAPANESE BRONZE BOTTLE

25. Pear-shaped body, with long slender neck. Presenting a blended yellowish patina with green clouding.

Date: Early XIX Century.

C. E. Mulmine
Height, 12 inches; diameter, 2 $\frac{3}{4}$ inches.

30—JAPANESE BRONZE BOTTLE

17.50 Pear-shaped body, with long slender neck. Presenting a blended brown patina with red clouding.

Date: Early XIX Century.

Height, 11 inches; diameter, 2 $\frac{3}{4}$ inches.

31—JAPANESE GREEN BRONZE VASE

15. Slender shape, with contracted base; simply ornamented with bamboo leafage in low relief and green patina. Bears mark of maker To-un.

Date: XIX Century.

Mrs. L. Holmes

Height, 10½ inches.

32—JAPANESE BRONZE AND NIELLO BOTTLE

17. Pear shape, with slender neck presenting linear borders with silver inlaying, involving contiguous forms in rosette patterns.

Date: XVIII Century.

S. F. Saito

Height, 7½ inches; diameter, 3 inches.

33—JAPANESE BRONZE LONG-NECKED BOTTLE

30. Compressed pear-shaped body, with slender neck, presenting a rich speckled olive-brown and green patina.

Date: Late XVIII Century.

H. Goodenough

Height, 11 inches; diameter, 4½ inches.

34—JAPANESE BRONZE TRIPOD FLOWER VASE

15. The ovoid body is raised on three scrolled feet and is ornamented with a series of slender descending leaf-like bands which separately display archaic fretted details. Has a rich brown patina.

Date: XVIII Century.

Dr. Kack

Height, 7½ inches; diameter, 6½ inches.

35—JAPANESE BRONZE FLOWER VASE

12. Beaker shape, with two stemmed floral handles. In free relief, the vessel itself presenting a flaring neck and a low spreading base. Its ornamentation on either side is composed with dragons that rise amid waves of the "cosmic sea." Has uniform brown colored patina.

Date: XIX Century.

Mrs. H. S. Peters

Height, 7 inches; diameter, 5½ inches.

36—JAPANESE BRONZE ORCHID VASE

17. Long gourd shape, with chain for suspension, including leaf-like hanger and ornamental vines in relief at either end. Presenting a mottled brown and russet-red patina.

Date: Late XVIII Century.

Dr. Kack

Length, 14 inches; diameter, 4 inches.

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F. Bucher

37—JAPANESE REPOUSSÉ FLOWER JAR

10. Cylindrical shape, with small ring for suspension. Decorated with incuse dragon midst cloud patches and scrolls, Gorosa repoussé style, decorated with incuse dragon midst cloud patches and scrolls. Coated with an old copper-red patina.

Date: XIX Century.

Height, 11 inches; diameter, 5 inches.

Miss M. F. Nickes

38—JAPANESE BRONZE FLOWER VASE

17.50 Baluster shape, with lizard-like dragon in free relief encircling the body. Chinese style. Coated with olive-green patina which shows russet-red clouding. Bears maker's mark.

Date: Early XIX Century.

Height, 11 3/8 inches; diameter, 5 inches.

Mrs. G. H. Fraser

39—JAPANESE BRONZE HANGING FLOWER VESSEL

22.50 Fashioned in the form of a Chinese junk with three short chain attachments for suspension. The poop is fitted with a railing and the bow with open network.

Date: XVIII Century.

Length, 11 1/2 inches.

G. F. Saito

40—JAPANESE BRONZE HIBACHI

15. Bulbous (melon) shape, with six vertical lobes through the body. Its arched top handle is held at either end by fungiformed sockets. The original cover, with open-work, is enriched by dragon and cloud forms. Copper-bronze with russet-red patina.

Date: XIX Century.

Height, 7 1/2 inches, with handles; diameter, 8 inches.

" " " "

41—JAPANESE BRONZE JARDINIÈRE (On Tripod)

25. Cast in two sections. The bulbous body, with constricted neck and wide flaring rim, presenting a border of protuberant drops in imitation of running glaze on pottery. Followed below by a pattern of crested waves. Its bronze tripod stand is cast to suggest curling waves and spray. Has a typical brown patina. Bears impressed mark of Toun, the maker.

Date: Late XVIII Century.

Height, 9 1/4 inches; diameter, 6 3/8 inches.

42—JAPANESE BRONZE VASE

Mrs. H. S. Peters

12. ⁵⁰ Broad oviform, with two loop handles and a simple linear grooving around the body. Its rough surface presenting brown patina.

Height, 9 inches.

43—JAPANESE BRONZE VASE

Dr. Kest

15. Hexagonal form, with bulging contour and attenuated neck, which sustains two tubular handles for suspension. The embellishment, showing a series of contiguous panels with delicate design of stellated diapering in low relief, is repeated on the handles. Bears inscription of praise (sho-ji-sha) in tablet form.

Date: About XVIII Century.

Height, 14 inches; diameter, $7\frac{1}{2}$ inches.

44—JAPANESE BRONZE VASE

C. E. Milmine

20. Graceful shape, with low pyriform body and flaring neck, presenting a plain old brown patina without ornament.

Height, 12 inches; diameter, $8\frac{1}{2}$ inches.

45—JAPANESE BRONZE VASE

Mr. Towne

35. Ovoidal Han shape without ornament. Presenting a blended brown patina with green and red clouding.

Height, $9\frac{1}{4}$ inches; diameter, $11\frac{1}{2}$ inches.

46—SMALL JAPANESE BRONZE PLANT JAR

Dr. Kest

12. ⁵⁰ Low cylindric shape, raised on three small orbicular feet in reticulated form, showing circular "shippo" forms. Its patina presenting a blending of olive-brown and red tones.

Date: XVII Century.

Height, 8 inches; diameter, 9 inches.

47—JAPANESE GOLD INLAID BRONZE VASE

G. F. Saito

30. Slender oviform with two tubular handles showing inlaid gold dragons; beside these the neck sustains hieratic panel designs with ogre lineaments. The body presenting a fret pattern in gold damasceening with stellated details and fanciful bordering.

Date: Early XIX Century.

Height, $14\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.

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E. E. Milvime

48—JAPANESE DENTED BRONZE BOTTLE

10. Pear shape, with attenuated neck, presenting a series of cast indentations. Its brown blended patina including red and olive-green zones.

Height, 14½ inches.

Mrs. H. V. Sheldon

49—JAPANESE BRONZE FRUIT BOWL

32. 50 Fashioned in the form of a large rounded lotus leaf (naturally rendered with ribbing), turned upward and resting upon long curling stems, together with buckled leaves, which compose the base. Exterior presents a blended olive-green and brown patina, while the interior is incrustated with green tones.

Date: Late XVIII Century.

Height, 7 inches; diameter, 10½ inches.

Dr. East

50—BRONZE BOWL

22. 50 Similar to the preceding, in form of a lotus leaf, with entwined stem and foliage. Showing the same patina.

Date: Late XVIII Century.

Height, 7 inches; diameter, 10½ inches.

G. F. Saito

51—JAPANESE BRONZE WALL VASE

17. 50 Ovoid, with two loop handles and indented sides.

Height, 8 inches.

Mrs. S. A. Licher

52—JAPANESE BRONZE JAR

12. 50 Bulbous oviform, with two mask-like handles and loose rings, showing a plain olive-brown patina without ornament.

Height, 9 inches; diameter, 11 inches.

G. F. Saito

53—JAPANESE BRONZE FLOWER VASE

30. Slender baluster form, with two annular handles that hold free rings. The simple ornament at shoulder presenting a row of protuberant bosses, followed below by an scalloped bordering with incised fret and lancet details. Has a rich mottled red and brown patina.

Date: XVIII Century.

Height, 18⅞ inches; diameter, 6½ inches.

54—JAPANESE BRONZE PLANT JAR

25. Fashioned in melon-ribbed shape, with short contracted neck and four curving feet. Each of the twelve vertical ribs, with an intricate diaper pattern over the surface, sustains twelve animals of the zodiac in bas-relief panels. The whole presenting a brown patina probably made by Toun or Seimin. Maker's mark appears to have been removed from its bottom.

Date: About 1820.

Height, $14\frac{1}{2}$ inches; diameter, 19 inches.

55—JAPANESE BRONZE DRAGON-HANDLED VASE

15. Ovoid shape, with short expanding neck supporting two long curving dragon handles. Its body is cast with cloud scrolls and presents a brown patina. Signed by the makers, Toun.

Date: Late XVIII Century.

Height, 13 inches; diameter, 6 inches.

56—JAPANESE COPPER JARDINIÈRE

20. Globular shape, plainly wrought with rolled rim and small base. Dark-toned patina.

Date: Late XVIII Century.

Height, $13\frac{1}{2}$ inches; diameter, 16 inches.

57—JAPANESE HAMMERED BRONZE PLANT JAR

35. Globular shape, with annular handles wrought in Gorosa bronze. The repoussé embellishment presenting a dragon midst nebular and cloud devices, while the neck is encircled by an applied bordering in scalloped form, finished with rivets, in Gorosa style. Brown patina. Fitted with copper interior vessel.

Date: Early XIX Century.

Height, 24 inches; diameter, 26 inches.

58—TWO JAPANESE BRONZE PEDESTAL STANDS

85. With lobed shelves and circular tops; the deep scalloped aprons are supported by four slender curving legs with monster heads in relief. The rounded aprons show crests of the Tokugawa or Shogun's family. Horses appear on the narrow upper friezes.

Date: Early XIX Century.

Height, 24 inches; diameter, 15 inches.

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Mrs. B. Von Gerbig
59—JAPANESE BRONZE PLANT JAR

17. 50 With tall upstanding and cross bar handles (for the vines). The simple embellishment consisting of a series of double and single hoop-bands, cast in form of basket patterns. Brown patina.

Date: Early XIX Century. *Dr. Haack* Total height, 25½ inches; diameter, 8 inches.

60—LARGE JAPANESE BRONZE TRAY

22. 50 Oblong shape; deep yellow bronze. Fashioned to represent an enclosed field with a group of three horses; executed in black shakudo and olive alloys; enriched with silver and gold inlaying.

Date: Early XIX Century. Length, 24 inches; width, 18 inches.

61—JAPANESE BRONZE PLANT JAR

17. 50 In jardinière form, with flaring rim, presenting simple lanceolated or leaf-like bordering at the base; enclosing sunken fret details. Underneath the foot bears seal mark, "Kamatoki."

Date: Early XIX Century. *G. F. Saito* Height, 12 inches; diameter, 13¼ inches.

62—LARGE JAPANESE BRONZE VASE

32. 50 Slender oviform, ornamented with two ring handles and serrated borders around the shoulder. A third monster-head handle with loop appears on the obverse side of its body; presenting a richly blended brown, red and green patina.

Height, 25 inches; diameter, 10 inches.

63—LARGE JAPANESE BRONZE VASE

32. 50 Companion to the preceding example, with slight variation on the ornamental details.

Height, 25 inches; diameter, 10 inches.

64—LARGE JAPANESE BRONZE VASE

27. 50 High-shouldered oviform, without ornament; presenting a blended olive-brown patina with red and green clouding.

Height, 24 inches; diameter, 17 inches.

65—LARGE JAPANESE BRONZE VASE

27. 50 Ovoidal shape, without ornamentation, showing a brown patina with pale red and green coloring.

Height, 24 inches; diameter, 17 inches.

Richard Lounsbury

66—JAPANESE ENAMELED BRONZE VASE

20. Tall baluster shape, with flaring neck and two recurved handles. Its middle section with vertical ridges and lappets, showing archaic ogre lineaments done in varied enamel colors.

F. Bucher Height, 24 inches; diameter, 11 inches.

67—JAPANESE BRONZE FOUNTAIN

65. Lotus flower-shape. Coated with a green patina. Bronze stand.

F. Bucher Height, 38 inches.

68—JAPANESE BRONZE FOUNTAIN

65. Lotus flower-shape. Coated with a green patina. Bronze stand.

Height, 40 inches.

FINE OLD CHINESE AND JAPANESE LACQUERS

69—RED PEKING LACQUER BOX

20. Round shape; deeply carved in red cinnabar (*ti-hung*) to represent fruit and foliage, on fretted ground.

Date: Era of Ch'ien Lung (1736-95).

A. R. Jones Diameter, 3 inches.

70—JAPANESE LACQUER PERFUME BOX (*Ko-go*)

5. Shallow rounded shape with pearl inlaying; presenting foliage in the style of Korin.

Date: Late XVIII Century.

Mrs. A. M. Hoopes Diameter, 3½ inches.

71—PEARL INLAID LACQUER BOX

25. Oblong shape, displaying floral and bird panels executed in yellow, red and brown lacquers. The remaining surfaces are inlaid with mother-of-pearl.

Date: Era of Ch'ien Lung (1736-95).

Mrs. A. F. Kunn Height, 4½ inches; width, 6¼ by 4¼ inches.

72—LACQUERED PEWTER WALL VASE

- 7.50 Pear-shaped, with slightly spreading neck and expanded foot. Coated with rich red lacquer.

Height, 10 inches.

20.- 72 A. Panel

Mrs. C. Holmes

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

T. Ashima
73—RED PEKING LACQUER SECTIONAL BOX

25. Cylindrical shape; fashioned in three sections. The cinnabar lacquer carving showing phoenix-bird on cover.

Date: Era of Ch'ien Lung (1736-95).

Mrs. George C. Fraser
74—JAPANESE CARVED WOOD DESPATCH BOX

50. Oblong shape, in natural cherry wood, with low-relief carving presenting Kao Tsu of the Han Dynasty, also called Kan no Koso (the St. George of Japan) in the act of killing the dreaded dragon (yawata no orichi). The two narrow sides are carved in low relief with turtle motifs. Signed, "Togaku," in seal form. Underneath the cover bears a long inscription in Chinese characters reading: "Carved by a man named Rinkuishi, in his spare time and devotion to his faith in Kwannon. The carving was done when 95 years old." Signed Kio-yen.

Date: XIX Century.

E. E. Milmine
75—PEARL INLAID SECTIONAL BOX

25. Quadrilobed shape, fashioned in four sections with cover. Black lacquer body, richly encrusted with mother-of-pearl inlaying; design on cover showing a garden terrace and figures. The sides display floral bordering. Has red lacquer interior.

Date: Era of Yung Ch'eng (1723-35).

A. H. Jones
76—PEKING LACQUER SECTIONAL BOX

37. Cylindrical shape, fashioned in four sections; with cover. Red cinnabar lacquer, the carving on cover showing pavilion and the figures of sages, while the sides display floral and scroll borders.

Date: Era of Ch'ien Lung (1736-95).

W. Lounsberry
77—RED SOOCHOW LACQUER BOX

57. Fanciful curved form, made in five sections with round columnar attachments, presenting carved Shou emblems, vases and flowers.

T. Ashima
78—JAPANESE RED LACQUER BOX

27. Octagonal shape, with panel decoration showing boys at play and flowers.

Height, 11 inches; diameter, 10 inches.

H. Oshina

79—GOLD LACQUERED WRITING CASE (*Susuribaka*)

55.

Shallow square form, with fine black body; the exterior sustains gold and red colored lacquer embellishment relieved with mother-of-pearl inlaying. An intricate diaper design in flat gold lacquer is presented to simulate a garden division by matting with pearl inlaid fretwork. A fir tree in gold lacquer appears beyond, while the foreground sustains a red cherry tree in blossom. The interior of cover, done in fine nashiji (gold sprinkled lacquer), bears the "mitzu-aoi" crest of the Tokugawa family. Containing a gold-lacquered brush tray, inkstone and water holder; latter is in form of the Tokugawa crest.

Date: XVIII Century.

9 inches by 9¾ inches.



H. Goodenough

80—JAPANESE LACQUERED DAIMIO BOX

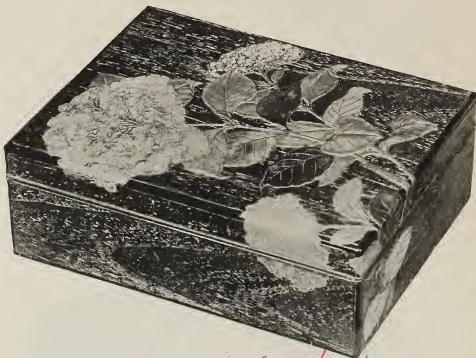
45.

Oblong shape; fashioned from old wood with large natural grain. The embellishment presents a sparrow hawk flying toward a millet field. Its details, with gold and colored lacquer, including pearl incrustations. The interior is finished in speckled silver and gold lacquer. Unsigned.

Date: Late XVIII Century.

Height, 5½ inches; width, 9¼ by 11½ inches.

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Mrs. A. M. Hoodcock
81—DAIMIO'S PEARL AND LACQUER MANUSCRIPT BOX

50. Oblong shape; fashioned from an old wood with remarkable natural grain. The embellishment in gold and colored lacquer, including porcelain inlaying to represent hydrangea plants whose blossoms in large clusters are symmetrically executed in varicolored pearl incrustations. The interior is finished with gold nashiji lacquer. School of Korin. Unsigned. Probably made by Kenzan.

Height, $4\frac{3}{4}$ inches; width, $12\frac{1}{2}$ by $9\frac{1}{2}$ inches.

An Unusually Rare and Interesting Collection of the
WORK OF THE JAPANESE "OLD MASTER," RITSUO

Mrs. Gilchrist
82—RITSUO FLOWER BUCKET

65. Square shape; fashioned from an old block of Japanese wood. Its applied decoration showing floral plants with lacquered autumnal foliage and insects. Bears the porcelain inserted seal mark of Ritsuo.

Date: About 1800.

Height, 7 inches; width, $7\frac{1}{2}$ inches.



83—UNIQUE RITSUO LACQUER BOX

150. *Mr. Horace*
Coffer shape, with round top; fashioned from old brown Japanese kiri-wood, strongly marked with its graining. The lacquered decoration on its rounded cover presenting a sparrow resting on a stem with grape vines in low relief. The ends displaying young bamboo shoots with red berries. Bears the seal of Ritsuo, and its interior is lined with old silk brocade.

Date: XVIII Century.

Height, 9 1/2 inches; width, 11 1/2 by 9 1/2 inches.

84—JAPANESE LACQUERED MANUSCRIPT BOX

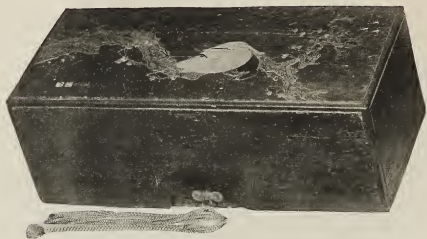
25. *Mrs. A. M. Woodcock*
In shallow oblong shape; fashioned from old natural large-grained wood. Its top is decorated with a lacquered representation of an inro with carpenter's tools and the netsuke. The interior, in gold-sprinkled nashiji lacquer, displays a sword guard and knife handle done in black lacquer on the cover to represent shakudo bronze. School of Ritsuo.

Date: Late XVIII Century.

Height, 2 1/2 inches; width, 9 by 6 inches.

From the Fred May Collection, New York, 1918.

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85—LACQUER DESPATCH BOX

Mr. Horace

150.

In narrow oblong shape, fashioned in natural old Japanese wood with large grain. Its cover presenting an egret roosting on a tree that is entwined with small creeping vines. Bears two seals and inscriptions. Made by Ritsuo; seal "Haritsu." Tied with purple silk cord.

Date: XVIII Century.

Height, $6\frac{1}{4}$ inches; length, 17 by $7\frac{1}{4}$ inches.

86—RITSUO LACQUER SAKI BOTTLE

Mrs. Gilchrist

35.

Unique four-sided shape in flat ovated section; its front presenting Rai-den, the "god of thunder," in demon form amid his thunder drums. He is holding an anchor to clutch the earth. The lacquered ground is made to imitate wood graining. Bears seal of Ritsuo.

Date: Late XVIII Century.

Height, 9 inches; width, 5 by 4 inches.

From the Fred May Collection, New York, 1918.



87—RITSUO LACQUER MANUSCRIPT BOX

Mr. Harace

280. Low oblong shape; fashioned in natural old straight-grained wood with applied lacquer embellishments. The cover presenting a nobleman's attendant, who is seated sleeping against a tall wind screen, with mountain scene. A green porcelain vase, which holds three peacock feathers and a coral stick (emblems of rank), stands close to the man, together with a red jar and brazier or skiu-ro. These details are completed with a palm tree whose leaves overhang the screen. The interior of this box is finished in fine gold-sprinkled nashiji lacquer. Bears inserted porcelain seal of Ritsuo.

Date: XVIII Century.

Height, 4½ inches; width, 15½ by 11¾ inches.

88—SMALL RITSUO LACQUER BOX

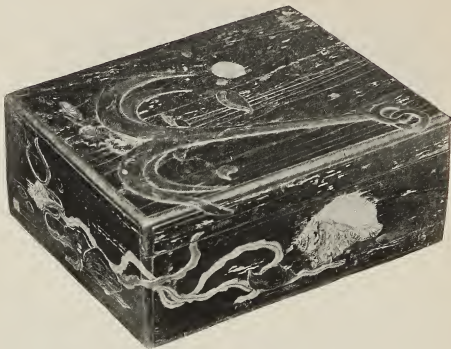
Mr. de Long

35. Oblong shape; fashioned from old Japanese wood with lacquer and pearl decoration. The cover presenting an old priest who is accompanied by an attendant "oni" or demon, carrying a garden hoe. The accessories including a palm tree and lotus flowers. The interior is finished with gold-sprinkled nashiji lacquer.

Height, 4¾ inches; width, 6½ by 4½ inches.

From the Frederick May Collection, New York, 1918.

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Mr. Harace

89—RITSUO LACQUER MANUSCRIPT BOX

170.

Oblong shape, fashioned with a large natural-grained Japanese wood; enriched with the incrustation of varied sea shells, amid moss and sea-weeds. A grapnel, or ikari (anchor), is introduced on the cover as an emblem of security and safety. Signed with the seal of Ritsuo.

Date: About 1800.

Dr. Hest

Height, 5 inches; width, $11\frac{1}{2}$ by 9 inches.

90—RITSUO LACQUERED WOOD HANGING VASE

30.

Quadrangular shape; fashioned from soft-grained wood. Richly ornamented with pottery and pearl inlaying in the peculiar style of the Ritsuo school; the design presenting a gold-lacquered elephant, with inlaid pearl trappings, carrying a large pottery "treasure jar." (Unsigned.)

Date: Early XVIII Century.

Height, $8\frac{3}{4}$ inches; width, $2\frac{7}{8}$ inches.

91—BLACK LACQUER TRAY

Mrs. Gilchrist

15. Oblong shape, with inlaid pearl border. The hairy turtle, or kame of a thousand years (one of the four supernatural animals), is represented in pearl, together with a fanciful character of longevity (Shou) done in flowering script. Bears the seal of Ritsuo.

Date: Early XIX Century.

Length, 14 inches; width, 5 inches.

From the Fred May Collection, New York, 1918.

MISCELLANEOUS GREEK AND OTHER OBJECTS

92—CAUCASIAN OIL JAR

J. Z. Noorian

60. Oviform. Koubatcha faience, with deep blue decoration in form of linear bordering, that show diapering checked designs. Blended old ivory-white ground with clouding and brown crackle.

Date: XVIII Century.

Height, 9¾ inches.

93—GREEK TERRA-COTTA URN

35. Two-handed oxybaphon, or drawing vessel (used at banquets), with black body. The obverse side presents a red and brown panel decoration.

Date: IV or V Century, B.C.

Height, 8 inches; diameter, 8 inches.

From the Thomas E. Waggaman Collection, New York, 1905.

94—ANTIQUÉ OVIFORM CAUCASIAN OIL JAR

Harren E. Cox

70. Koubatcha faience, with pale blue decoration showing flower, figure and animal details on blended white ground. Ground off at the neck.

Date: XVII Century.

Height, 11½ inches.

95—GREEK TERRA-COTTA VASE

45. Tall three-handed kalpis (grain or wine jar), of grayish tone from long immurement; showing slight red and blue decoration on one side, the signification of which is unknown at present. Appears to be in perfect condition.

Date: About III or IV Century B.C.

Height, 15 inches; diameter, 10 inches.



96—GREEK TERRA-COTTA VASE

40. Tall three-handled kalpis; grain or wine jar, showing remains of an obliterated decoration.

Date: About III or IV Century B.C.

Height, 17 inches; diameter, 11 inches.

From the Henry G. Marquand Collection, New York, 1903.

97—TWO LARGE CIRCULAR PICTURE PANELS (*With jade inserts*)

110. Mounted as huge table-screens. The panels, within carved teak-wood framing, present a lacquered ground relieved by numerous jade appliqué in the form of mandarin objects that include vases for holding symbolical flowers and emblems of rank. Sacrificial wine vessels and libation cups used in ancient times to hold the elixir of life; images of horses, and elephants that carry treasures. Besides these are fruits that symbolize the Three Abundances (san kuo) of Years, Sons, and Happiness.

Date: Era of Ch'ien Lung.

Diameter of panels, 33 inches; width of tables, 3 feet 6 inches; complete height, 7 feet 5 inches.

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 13, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 98 to 282, inclusive

SINGLE-COLOR PORCELAINS

98—SMALL MUSTARD YELLOW VASE

W. H. Evans
7. Oviform, with everted neck. Ta Ch'ing porcelain, invested with primrose-yellow crackle glaze (mi-se) generally termed "mustard yellow"; without mark.

Attributable to the era of Chia Ch'ing (1796-1820) of the Ta Ch'ing Dynasty.

Height, 4 3/8 inches.

99—SMALL CHINESE PORCELAIN BOTTLE

Mr. Ellis
5. Pear shape, with bulbous neck. Coated in tortoise-shell brown-colored glaze.

Era of Ch'ien Lung (1736-95) of the Ta Ch'ing Dynasty.

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100—SMALL SAPPHIRE-BLUE BOTTLE

10. Pear shape, with slender neck (cabinet size). White Ta Ch'ing porcelain, invested with a brilliant sapphire-blue glaze; without mark.

Date: Era of Ch'ien-lung (1736-95).

Height, 6½ inches.

101—SMALL MIRROR-BLACK BOTTLE

15. Pear shape, with slender neck (cabinet size). White Ta Ch'ing Dynasty porcelain invested with a brilliant mirror-black glaze of even quality. Without mark.

Date: Era of Chia Ch'ing (1796-1820) of the Ta Ch'ing Dynasty.

102—SMALL OLIVE BROWN VASE

7.5. Pyriform, with slender everted neck. Ta Ch'ing porcelain, invested with a brilliant brown soufflé glaze; evenly speckled.

Date: Era of the Chia Ch'ing (1796-1820) of the Ta Ch'ing Dynasty.

Height, 5 inches.

103—SMALL GREEN CRACKLE VASE

20. Oviformed body, with everted neck (cabinet size). Ta Ch'ing Dynasty porcelain, covered with a "camellia-leaf" green crackle glaze of even color; without mark.

Date: Era of Chia Ch'ing (1796-1820) of the Ta Ch'ing Dynasty.

104—SMALL MAZARIN-BLUE BOTTLE

15. Compressed pear shape, with tubular neck, covered with a pale indigo-blue, Chinese name, "t'ien-tao." Bears studio or "Hall" mark.

Date: Era of Ch'ien-lung of the Ta Ch'ing Dynasty.

Height, 5½ inches.

105—SMALL GREEN CRACKLE VASE

5. Graceful ovated shape, with flaring neck, cabinet size. Ta Ch'ing porcelain, with so-called "camellia-leaf" (green crackle) glaze, showing even color and brilliant quality.

Date: Era of Ch'ien-lung (1736-95) of the Ta Ch'ing Dynasty.

Height, 6 inches.

106—SMALL GREEN BRUSH CYLINDER

Mrs. N. B. Taylor

22. ✓ Tubular shape. Ta Ch'ing porcelain, coated with a brilliant "camellia-leaf" green glaze, which shows typical *truité*, or crackle, texture; without mark.

Date: Era of Yung Ch'eng (1723-35).

Height, 6 inches; diameter, 2 inches.

107—SMALL SANG-DE-POULET RED JAR

Henry Resch

20. ✓ Ovoid shape. Ta Ch'ing Dynasty porcelain, invested with a rose-tinted haricot-rouge or *sang-de-poulet* red glaze.

Date: Era of Ch'ien-lung (1736-95) of the Ta Ch'ing Dynasty.

Height, 4½ inches; diameter, 4 inches.

108—SANG-DE-POULET BOWL

Roland Moore

12. ✓ Conventional Chinese form. Fine white Ta Ch'ing Dynasty porcelain. The exterior is covered with a rich pigeon-blood monochrome glaze, while the interior is white. Bears blue seal mark.

Date: Era of Ch'ien-lung (1736-95) of the Great Ta Ch'ing Dynasty.

Diameter, 5⅝ inches; height, 3 inches.

109—LIGHT GRAY CELADON CRACKLE CUP

John Getz

17. ✓ Bulbous shape, with low everted base. Fine seventeenth century porcelain, sustaining a light celadon glaze which is invested with brownish-colored crackle of the "ko yao" variety. Light iron-red colored foot. Has a teakwood cover.

Date: Shun Shih, or border line of the Ming and Ta Ch'ing Dynasties.

Height, 4 inches; diameter, 3½ inches.

110—SMALL DARK PEARL-GRAY VASE (*Sung Kuan yao*)

John Getz

60. ✓ Bulbous pyriform, with short attenuated neck (slightly ground down and mounted with a silver rim). Hard ferruginous Sung porcelain; coated with dark monochrome pearl-gray glaze trending to a rare sky-blue tint of the precious "clair de lune" nuance, showing sporadic crackle (on one side) and the iron-red tinged foot rim. One of the rarest types of porcelain.

Date: Sung Dynasty, or XII Century.

Height, 4 inches; diameter, 4 inches.

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111—GRAYISH WHITE PORCELAIN VASE (*hui se p'ing*)

Mrs. Bosch-Reitz

30. Ovoid shape, with short attenuated neck. Presenting a flowering plant in sunken low relief on the obverse side under an ashen-gray (*hui se*) glaze with crackle. Its foot underneath shows the iron-red tinge on the rim. Sung Ting yao type.

Date: XV Century.

Height, 5 inches.

112—SMALL METALLIC RED SOUFFLÉ JAR

P. J. Ziggo

20. Ovoid shape. Ta Ch'ing Dynasty porcelain, invested with a copper-red colored glaze, which shows delicate greenish soufflé flecking. Without mark.

Date: Era of Ch'ien-lung (1736-95).

Height, $5\frac{1}{2}$ inches; diameter, 4 inches.

113—SMALL GRAY GIANT CRACKLE BRUSH JAR

H. C. Milliken

22. Cylindric p'i-tung shape. Kaolinic stoneware of the seventeenth century, covered with grayish celadon glaze, which displays a double crackle embellishment, in brown and black staining.

Date: Era of K'ang-hsi (1662-1722).

Height, $5\frac{1}{4}$ inches; diameter, $3\frac{3}{8}$ inches.

114—MONOCHROME MIRROR-BLACK VASE

Mrs. H. B. Taylor

40. Oviform, with flaring neck. Ta Ch'ing porcelain, covered with a mirror-black (*wu-Ch'ing*) glaze, which shows slight flecking near the neck. Has grayish glazed interior.

Date: Late Ch'ien-lung period (1736-95).

Height, 9 inches; diameter, 4 inches.

115—SANG-DE-BŒUF VASE

Mrs. F. Isaacs

140. Graceful oviform, with attenuated and silver-mounted neck. Lang yao porcelain of the seventeenth century. The brilliant red glaze of a *sang-de-bœuf* genre with crackle showing a blending of varied red tones with speckling and celadon clouding on one side. Interior of the neck and panel underneath the foot showing a typical rice-colored glazing; attributable to the Ta Ch'ing Dynasty.

Date: Era of K'ang-hsi (1662-1722).

Height, $9\frac{1}{4}$ inches; diameter, 5 inches.

Paul Dana

116—SMALL DECORATED SUNG JAR

90. Ovoid, with small everted neck. Early "hsiu" example, with rouge-de-fer turquoise-blue and leaf-green overglaze decoration on the soft creamy white ground; showing a flower and bird motif. Its shoulder displays a narrow border of floral twigs in like colors. An interesting and rare painted Tz'u-chou type.

Date: Sung Dynasty (960-1280 A.D.).

Height, $7\frac{1}{4}$ inches; diameter, $6\frac{1}{2}$ inches.

Mrs. S. H. Rhoades

117—BLENDED RED FLAMBÉ BOTTLE

25. Pear shape, with contracted neck. Ta Ch'ing stoneware of the eighteenth century. Invested with blended red and celadon green flambé (yao-pien) glaze, showing varied tints and crackle due to a transmutation (or degree of oxidation) of copper silicates in the glaze. Ground foot with brown staining.

Date: Era of Ch'ien Lung (1736-95).

Height, 10½ inches; diameter, 5 inches.

Mr. De Long

118—TEA-DUST GALLIPOT

17. Inverted pear shape, with short neck. Coated with mottled tea-dust glaze.

Height, 8 inches.

Mrs. H. J. Sumner

119—DARK GREEN GLAZED POTTERY VASE

30. Ovoid body, with attenuated neck, supporting rudimentary lion-head handles and rings. Red "yi-hsing" pottery, covered with a dark cucumber-rind green glaze, which shows slight flecking.

Date: Late Ming, or XVII Century.

Height, $9\frac{1}{4}$ inches; diameter, $4\frac{1}{2}$ inches.

Mrs. H. B. Taylor

120—WHITE SOFT PASTE VASE

22. Ovoidal shape, with small everted aperture. In soft cream-white crackle glaze presenting a Fen Ting yao type of the Ta Ch'ing Dynasty.

Date: Late XVIII Century.

Height, $7\frac{3}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

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Mrs. F. Soacs

121—ORNATE WHITE PORCELAIN VASE

60. Bulbous shape, with flaring neck. Hard white Ta Ch'ing Dynasty porcelain, embellished around the body with delicately molded floral scrolls and ascending plantain leaves around the neck. Narrow key-fret and lanceolated *ju-i* head borders finish the shoulder. Without mark.

Date: Era of Ch'ien Lung.

Height, 8¾ inches; diameter, 5¼ inches.

R. T. Payne 2nd

122—RARE LIGHT AMBER-YELLOW BOWL

50. Thin Ta Ch'ing porcelain of clear timbre. Uniformly covered with light amber-yellow colored monochrome glaze; often termed an "Imperial yellow." Bears complimentary six-character Ming mark of the Hung-chih period (1488-1505), but may be safely attributed to the era of K'ang-hsi (1662-1722) of the Ta Ch'ing Dynasty.

Diameter, 7¼ inches.

W. D. Milliken

123—BLANC-DE-CHINE FLOWER VASE

30. Cylindric shape, with two small mask-like handles. The vitreous white Fuchien ware presenting three lines of a poem incised under the cream-white glaze. Ming type.

Date: Probably XVII Century.

Height, 10¾ inches; diameter, 4½ inches.

Mrs. de Lang

124—CHINESE CAMELLIA-LEAF GREEN VASE

35. Baluster shape, covered with a slight monochrome green crackle glaze.

Height, 10½ inches.

Mr. Henry

125—SAPPHIRE-BLUE VASE

50. Ovated body with flaring neck. Ta Ch'ing Dynasty porcelain; covered with a monochrome sapphire-blue glaze of brilliant quality. Has black rim and foot; with white panel.

Date: Era of Ch'ien Lung (1736-95).

Height, 12½ inches; diameter, 7½ inches.

126—CHUN YAO BOWL

Mrs. H. J. Gunn

45.

Deep conical shape; dense porcellaneous stoneware, covered with a *clair-de-lune* or *yueh-pai* glaze, which shows fortuitous purple, lavender-blue and turquoise flambé streaking on the interior, together with the characteristic "ant-track" marking. The exterior displaying thickly glazing of opalescent waxen quality.

Date: Attributable to the Yuan Dynasty or close of the Sung.

Diameter, $7\frac{1}{4}$ inches.

127—WHITE SUNG BOWL (*Ting yao wan*)

Mr. Ellis

30.

Semi globular shape, with narrow metal rim. A lustrous grayish-white glaze is shown with an incised lotus flower (*hua*) design on its interior.

Date: Sung Dynasty.

128—GREEN POTTERY JAR

Mrs. H. J. Gunn

45.

Fine ovoidal gallipot shape, with short rimmed neck, presenting rich blended cucumber-rind green glaze with slight malachite clouding and crackle. Ming type.

Date: Probably XVII Century.

Height, $7\frac{1}{2}$ inches; diameter, $7\frac{1}{8}$ inches.

129—DEEP SAPPHIRE-BLUE BOTTLE

Mr. Henry

65.

Pear shape, with broad tubular neck, of the Ta Ch'ing Dynasty. Uniformly covered with a brilliant monochrome sapphire-blue glaze of even quality. Has biscuit foot of red tone; without mark.

Date: Era of Ch'ien Lung (1736-95).

Height, $11\frac{1}{2}$ inches; diameter, 7 inches.

130—HARICOT ROUGE PORCELAIN BOTTLE

R. Barry

170.

Pear shape, with tubular neck. White Ta Ch'ien porcelain of the eighteenth century. Invested with a soft monochrome bean-red (*Chiang tou-hung*) glaze, of delicate quality approaching the peach-bloom tint. Without mark.

Date: Era of Yung Ch'eng (1723-35).

Height, 13 inches; diameter, 7 inches.

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131—SANG-DE-POULET VASE

Mr. Henry

150. Pyriform, with everted neck. Fine white Ta Ch'ing Dynasty porcelain of the eighteenth century. Invested with a monochrome "pigeon-red" glaze of even quality; showing the delicate "pear-skin" texture peculiar to its class and provenance. White interior of neck and panel of foot without mark.

Date: Early Ch'ien Lung (1736-95).

Height, 11 1/2 inches; diameter, 7 inches.

R. J. Vanderbilt

132—CHINESE TEA-LEAF GREEN VASE

30. Bottle shape. Tao Kuang porcelain, with speckled green glaze presenting the so-called "tea-leaf" green variety.

Height, 12 inches.

Barton Price & Wilson

133—LAPIS-BLUE FLAMBÉ VASE

45. Tall quadrifoil (*hai-t'ang*) shape, with attenuated neck and vertical ribbing. Fine white Ta Ch'ing porcelain, invested with a blended lapis-blue and red flambé (*yao pien*) or furnace transmutation, due to varied degrees of oxidation of the copper silicates in the glaze. Alternating blue and white ribbing, with flecking. Attributable to the Yung Ch'eng, or early Ch'ien-lung period.

Date: XVIII Century.

Height, 14 1/2 inches; diameter, 8 inches.

R. J. Payne, 2nd

134—IVORY WHITE KUANG YAO VASE

105. Gallipot shape, with small everted neck; dense Kuang-yao biscuit, with raised lotus flower ornamentation, posed midst scrolling stems and foliage, which encircles the body near the shoulder. The soft ivory-white glazing showing slight variations and characteristic tone. Sung type.

Date: Probably XIV Century.

Height, 10 1/2 inches; diameter, 8 inches.

H. O. Milliken

135—IVORY WHITE TING WARE BOTTLE

35. Compressed bulbous body with tubular neck. Has massive foot. Ting yao type; dense light buff paste. Covered with a soft ivory-white toned glaze.

Date: Yuan Dynasty, probably XIV Century.

Height, 13 1/2 inches; diameter, 7 inches.

136—SQUARE IVORY-WHITE TING YAO VASE

Warren E. Cox

35. Quadrangular shape (*fang p'ing*), with dentated corners. Dense Ting yao, fashioned after ancient jade sacrificial vessels, covered with a soft old ivory-colored glazing, finely crackled. Probably made in Kiang-nan Province, close to the Yuan Dynasty.

Date: XIV Century.

Height, 10½ inches; diameter, 4 inches.

137—SILVER MOUNTED PEACOCK-BLUE BOTTLE

Mr. Ellis

65. Its ribbed body is of early Ta Ch'ing porcelain, invested with a deep peacock-blue glaze, which sustains a characteristic "fish-roe" (*truité*) crackle, called "yu-tzu" by the native collectors. Has raised fungi-formed bordering at shoulder and base. The Chinese oxidized silver mounting forming the entire neck (with gold inlaying) showing a dragon, midst cloud patches, in quest of the omnipotent jewel; including lanceolated bordering.

Date: Era of K'ang-hsi (1662-1722).

Height, 14½ inches; diameter, 7½ inches.

138—IVORY-WHITE TING WARE VASE

Mr. Henry

50. Slender cylindric shape, with slight curve and acutely attenuated neck; covered with a soft ivory-white glaze, which shows clouding and crackle. Has teakwood stand.

Date: Probably XIV Century, or border line of the Yuan and Ming Dynasties.

Height, 13 inches; diameter, 4½ inches.

139—ROBIN'S-EGG BLUE BOTTLE

P. Jackson Higgs

70. Tall spherical pear shape, with slender everted neck. Ta Ch'ing Dynasty porcelain, presenting a series of narrow linear channeling around the body, uniformly covered in "robin's-egg blue" soufflé of typical quality.

Date: Early Ch'ien Lung.

Height, 14½ inches; diameter, 9½ inches.

140—TALL GRAY CRACKLE VASE

Mrs. H. J. Gunn

35. Pear shape, with tubular neck. Rare Ta Ch'ing Dynasty porcelain, with gray crackle glaze showing delicate pinkish and violet toned clouding.

Date: Yung Ch'eng (1723-35).

Height, 16 inches; diameter, 9 inches.

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A. Dietrich

141—TALL SANG-DE-BŒUF BOTTLE

250.

Bulbous body, merging into a tubular neck, with metal rim. Lang yao of the seventeenth century, invested with a typical *sang-de-bœuf* glaze; the blending showing crushed ruby stones and deep ox-blood flecking. Foot panel and interior of neck invested with rice-colored glaze, characteristic of the early examples of its class.

Date: Era of K'ang-hsi (1662-1722).

F. E. Oswald Height, 17½ inches; diameter, 7¾ inches.

142—IVORY-WHITE VASE

30.

Oviform body, with everted neck; light buff biscuit paste (like Satsuma faience). Made to simulate a Ting yao example.

Date: XIX Century.

Height, 14¼ inches; diameter, 7 inches.



143—LARGE IRON-RUST SOUFFLÉ BOTTLE

50. Pear shape, with slender neck. Early Ta Ch'ing porcelain, invested with a dark copper-brown glaze which sustains the so-called "iron-rust" (*tieh-hsui*) soufflé speckling of (silver-like) mica particles. Fine and large example of its variety. Without mark.

Date: Yung Ch'eng period (1723-35).

Height, 15½ inches; diameter, 8 inches.

144—IVORY-WHITE PORCELAIN FLOWER JAR

55. Perfect ovoid shape and glazed in white without decoration.

Date: XIX Century.

Height, 9½ inches; diameter, 9½ inches.

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R. T. Tanderbilt
145—CHINESE BROWN METALLIC SOUFFLÉ VASE

30. Slender oviform. Ta Ch'ing Dynasty porcelain, covered with a brown metallic speckled glaze of the iron-rust variety.

Date: Era of the Tao Kuang.

Height, $15\frac{3}{4}$ inches.

Mr. Henry
146—CHINESE MIRROR-BLACK VASE

40. Club shape, with rounded shoulder and short cylindric neck. Fine Ta Ch'ing Dynasty porcelain, covered with a brilliant "mirror-black" glaze showing brownish black qualities at shoulder and upper rim.

Date: Yung Ch'eng.

Height, $17\frac{1}{2}$ inches; diameter, 7 inches.

R. T. Tanderbilt
147—IRON-RUST SOUFFLÉ BOTTLE

40. Pear shape, with graceful tapering neck. Coated with a rich iron-rust glaze.

Date: Yung Ch'eng (1723-35).

Height, 16 inches.

Mrs. A. W. Scribner
148—PURPLISH-BLUE FLECKED VASE

40. Tall oviform, with everted neck. Ta Ch'ing dynasty porcelain. Invested with a red body coloring which sustains a superposed purplish-blue insufflation, in form of speckling under the final vitreous glazing. Without mark.

Date: Era of Ch'ien Lung (1736-95).

Height, $14\frac{1}{2}$ inches; diameter, $7\frac{3}{4}$ inches.

J. W. Lehman
149—DARK TEA-DUST GREEN BEAKER

30. Fashioned after an ancient bronze "ku," with vertical arête ridges and flaring neck. Dense Ta Ch'ing Dynasty porcelain, its archaic decoration with raised leafage around the neck and including hieratic details at the spreading base and middle section. The carefully applied deep "tea-dust" green soufflé glaze in parts leaving the reserved ornaments in brown biscuit state.

Date: Late K'ang-hsi or Yung Ch'eng.

Height, 14 inches; diameter, $8\frac{1}{2}$ inches.

Roland Moore

150—LARGE GRAY SUI-CH'Ū CRACKLE JAR

30. Tall ovoid shape, with small neck and everted aperture. Dense kaolin paste, covered with a gray ashen-white (*hui-se*) glaze which is relieved by giant brown and black stained double crackle.

Date: Era of K'ang-hsi, or early XVIII Century.

A. Austin Height, 15 inches; diameter, 8¼ inches.

151—TEA-DUST GREEN SOUFFLÉ VASE

25. Oviformed body, with contracted neck sustaining two angular handles. Ta Ch'ing Dynasty porcelain, uniformly covered with the greenish soufflé glaze termed "tea-dust" and "tea-leaf" green. Without mark.

Date: Era of Ch'ien Lung (1736-95).

R. T. Vanderhult Height, 13 inches; diameter, 10 inches.

152—TEA-LEAF GREEN BOTTLE

35. Bulbous pear shape, with tubular neck. Fine Ta Ch'ing Dynasty porcelain, covered with a soufflé green glaze of the speckled "tea-leaf" or tea-dust variety (*ch'a-yeh-mo*), produced by the blowing of a second glaze.

Date: Early Ch'ien Lung (1736-95).

Chelsea Height, 15½ inches; diameter, 10 inches.

153—MIRROR-BLACK VASE

K'ang-hsi

150. Club shape. Coated with an even glaze of mirror black.

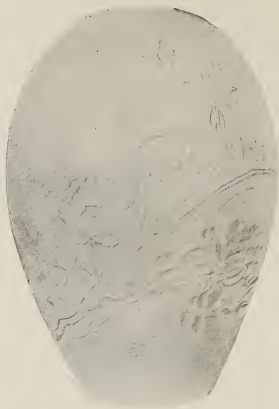
154—DEEP SKY-BLUE VASE

40. Quadrangular shape, with two angular handles. Its body presenting peach forms in low relief on the obverse and reverse sides. Fine Ta Ch'ing Dynasty porcelain, uniformly covered with a pale cerulean blue monochrome glaze trending to a deep sky-blue tint of even quality.

Date: Era of Ch'ien-lung (1736-95).

Height, 14 inches; width, 8 by 6¾ inches.

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155—TALL BLANC-DE-CHINE VASE

W. B. Bernstein

80.

Ovoidal shape, with small rimmed neck. Vitreous Fuchien ware, with boldly engraved flower decoration in sunken relief under the white glaze.

Date: Era of Ch'ien-lung (1736-95).

Height, 19½ inches; diameter, 11¼ inches.

156—LAPIS-LAZULI BLUE JARDINIÈRE

F. E. Oswald

50.

Globular shape. Dense Ta Ch'ing porcelain of sonorous quality, covered on both the exterior and interior sides with a brilliant deep lapis-blue glaze trending to a dark and rare sapphire-blue or temple of "Heaven-blue," without mark.

Date: Attributed to the XVII Century.

Height, 12 inches; diameter, 16 inches.

157—COLOSSAL GREEN PLANT JAR

Yamanaka and Leo.

15. In huge bowl shape. Heavy Kuang-tung stoneware. Its exterior is coated with a cucumber-rind green (*ta lu*) glaze; evidence of joining by the potter appearing under the fluorescent *ta lu* glazing, which records of the Ming Dynasty show required many days to fire.

Date: Ming Dynasty (1368-1613)

Height, 30 inches; diameter, 36 inches.

MING AND OTHER EARLY CELADONS

158—SMALL CELADON VASE

L. Neilson

20. Graceful pear shape. Early Ta Ch'ing porcelain, profusely embellished with delicately incised lotus petals under the pellucid celadon glaze. Bears blue seal mark.

Date: Era of Ch'ien Lung (1736-95).

Height, 6 $\frac{7}{8}$ inches; diameter, 4 $\frac{1}{2}$ inches.

159—SUNG CELADON VASE

Mrs. S. W. Rhodes

22. Cabinet size. Oviform body, with flaring neck. Dense kaolinic paste of porellanous texture that is embellished in low relief with peony flower and scroll motifs under the pellucid bluish celadon green glaze. Finished with an ascending palm-leaf border at neck. A Sung type, bearing an X-mark (of a former owner) on deep foot.

Date: Probably XII Century.

Height, 8 $\frac{1}{4}$ inches; diameter, 4 $\frac{1}{2}$ inches.

160—MING CELADON FLOWER VASE

Clapp and Graham

25. Ovoidal shape, with four panels presenting varied flowering plants in low relief under the celadon glaze. Its short contracted neck is encircled by border of ascending leaves. An early Ta Ming type.

Date: Probably XVI Century.

Height, 9 $\frac{1}{2}$ inches; diameter, 5 $\frac{1}{2}$ inches

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161—MING CELADON BOWL

Mrs. H. S. Peters

15. Shallow shape, with flaring lip. Dense porcellaneous p \hat{a} te covered in a uniformly crackled celadon glaze of the "Ko yao" type. Ta Ming Dynasty.

Date: XVI Century.

Height, 3 inches; diameter, 8½ inches.

162—RARE FEI CELADON VASE

John Getz

150. High-shouldered bulbous shape, with attenuated neck and receding base. Fine dense porcellaneous p \hat{a} te, with the reddish ferruginous quality referred to as "iron-footed" (when fired in the biscuit state). The light fei celadon glaze is distinguished for its translucent tone and fine network of brownish crackle *truité*. The interesting and unique example bears four indistinct Korean characters lightly incised in the paste around the shoulder under the glaze, indicating the Korai period.

Date: Sung Dynasty of XII to XIII Century.

Height, 8½ inches; diameter, 8 inches.

163—RARE JU YAO CELADON JAR

Mr. Bosch-Haiz

110. Ovoid shape. Dense porcellaneous ware, with incised scroll motifs under a pale celadon-colored glaze of vitreous texture and showing buff crackle. Probably made at Ju-chou, in Honan Province.

Date: XII Century of the Sung Dynasty.

Height, 9¾ inches; diameter, 6½ inches.

Note: This interesting example was catalogued in the Thomas E. Waggonman Collection, New York, 1905, No. 1184, as Korean, of the Twelfth Century.

164—MING CELADON VASE

Mr. Henry

150. Slender "p'ing-lieh" form, typical of the early Ming Dynasty. Dense Lung-Ch'uan stoneware, with delicately incised floral designs under the pellucid celadon-green glaze, which sustains interesting giant crackle of the "Ko-yao" genre. Has a massive ferruginous red foot. Ming Dynasty.

Date: XV to XVI Century.

Height, 13¾ inches; diameter, 4¼ inches.

165—MING CELADON VASE

Mr. Henry

100.

Slender (*p'ing-lich*) form, typical of the early Ming Dynasty. Dense Lung Ch'uan yao (stoneware), with delicately incised floral designs under the pellucid celadon-green glaze, which sustains interesting giant crackle of the Ko-yao genre. Has massive ferruginous foot.

Date: Ta Ming Dynasty, or XV Century.

Height, $13\frac{3}{4}$ inches.

"

"

166—MING CELADON FLOWER VASE

60.

High-shouldered oviform. Dense Ming stoneware, with incised and molded ornamentation. The conventional floral scrolls, with leafage around the body, is posed between a serrated border at the shoulder and a formal ascending palmation at the base. Early Ming type.

Date: XVI Century.

Height, $12\frac{1}{2}$ inches; diameter, $6\frac{3}{4}$ inches.

"

"

167—MING CELADON BULB DISH

80.

Shallow rounded shape, raised on three claw feet. Dense porcellaneous pâte; the exterior presenting two rows of bosses with a typical celadon glaze of its provenance. The interior with the same celadon color; showing a ferruginous red-tinged biscuit centre.

Date: XVI Century.

Height, $3\frac{1}{8}$ inches; diameter, $8\frac{1}{4}$ inches.

"

"

168—LARGE MING CELADON BOWL

35.

Semi-globular shape. Of dense porcellaneous paste, with incised human figures on the interior, glazed in celadon. Its exterior showing archaic vine scrolls carved in the body and coated with the celadon glazing. Has a celadon panel and the "iron-red" rim, with potter's seal mark.

Date: XV Century.

Height, 5 inches; diameter, $10\frac{1}{4}$ inches.

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169—LARGE CELADON BOTTLE

Mrs. Randall Morgan

90. Pear shape, with tubular neck. Fine white K'ang-hsi porcelain presenting delicately raised young dragon (*shih-lung*) midst scrolling vines and foliations, under the pellucid celadon-green glaze. The neck sustaining ascending leaves which start from a narrow band at the shoulder.

Date: Era of K'ang-hsi, 1662-1722.

Height, $16\frac{3}{4}$ inches; diameter, $7\frac{1}{4}$ inches.

170—TALL MING CELADON VASE

Mr. Iderry

55. Typical slender ovated (*p'ing-lich*) shape. Dense Lung-ch'uan yao (stoneware). The impressed embellishment presenting a net-pattern (*lo-wen*) of distinctive character under the pellucid celadon glaze. Incised borders finish the attenuated neck and base in conventional forms. Has massive iron-red foot.

Date: Early Ming Dynasty or XV to XVI Century.

Height, $14\frac{7}{8}$ inches.

171—SPOTTED CELADON DRAGON BOTTLE

Mrs. Smadbeck

45. Graceful pear shape, with long slender neck. Its shoulder is encircled by a young dragon, or *chih-lung*, in bold relief. Rare Ta Ch'ing Dynasty porcelain, with a pellucid celadon glaze including a few small sporadic brownish-toned spots or marking, termed "Tobu seiji" by the Japanese. Its foot panel underneath, like interior of the neck, is glazed in celadon with black rim.

Date: Early Ch'ien Lung (1736-95).

Height, $12\frac{1}{2}$ inches; diameter, 9 inches.

From the Thomas E. Waggaman Collection, New York, 1905.

172—SPOTTED CELADON DRAGON BOTTLE

George V. Mullan

35. Graceful pear shape, slightly taller but similar to the preceding example, with an encircling *chih lung* dragon around the shoulder. The pellucid celadon green glaze also presenting sporadic brownish spots.

Date: Chinese Sung.

Height, $13\frac{1}{2}$ inches; diameter, $9\frac{1}{4}$ inches.

173—CELADON VASE

Mrs. Jonathan

80. Bulbous high-shouldered oviform, with contracted neck and looped handles that hold rings. Bearing a row of bosses around the shoulder, the body is uniformly covered with a pale celadon-green glaze of pellucid quality. Without mark.

Date: Era of Ch'ien Lung (1736-95).

Height, 11½ inches; diameter, 8½ inches.

174—CELADON VASE (*With rams' heads*)

Henry Resch

30. Fashioned in the form of an ancient bronze, with three linear grooves and three projecting heads of rams. The Ta Ch'ing Dynasty porcelain, presenting a light-toned celadon glaze of even quality. Bears a blue six-character mark with double rings of its period. (Has gold lacquered rim.)

Date: Era of Yung Ch'eng (1723-35).

Height, 12½ inches; diameter, 9 inches.

175—CELADON PORCELAIN VASE

Mrs. Henry

45. In bulbous form, fashioned after an ancient bronze prototype with incised and low relief decoration under the brilliant celadon-green glaze, showing hieratic details with the lineaments of the *t'ao t'ieh* or ogre masks. Including butterfly handles, with rudimentary rings and leaf bordering at the neck.

Date: Era of Ch'ien Lung.

Height, 12 inches; diameter, 10 inches.

176—LIGHT CELADON PORCELAIN VASE

Clapp and Graham

30. Bulbous shape, with everted neck. Fashioned after an ancient bronze vessel of the Han era. Ta Ch'ing porcelain, with three linear ridges; uniformly covered with a pale grayish celadon glaze, thickly applied and sustaining buff-toned giant crackle. Foot bears a six-character seal mark.

Date: Yung Ch'eng period (1723-35).

Height, 13¼ inches; diameter, 10¼ inches.

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177—TALL CELADON VASE

Mr. Henry

165.

Slender baluster or *p'ing-lich* shape. Early Ta Ch'ing dynasty porcelain, with delicately raised embellishment under the pellucid celadon glaze, presenting dragons midst leafy scrolls. The shoulder and base uniformly sustain incised lozenge bands. Foot underneath bears blue six-character mark of the Hsuan Te period (within ring).

Date: Ascribable to the era of K'ang-hsi (1622-1722).

Height, $16\frac{3}{4}$ inches; diameter, $6\frac{1}{2}$ inches.

178—CELADON PORCELAIN VASE

N. Townsend

30.

Its vertically ribbed (*hai t'ang*) body, with foliated neck and rim, sustains two elephant-headed handles. Dense Ta Ch'ing Dynasty porcelain, uniformly covered with a pellucid celadon glaze of even quality. Has a deep sunken foot in white without mark.

Date: Era of Ch'ien Lung.

Height, 14 inches; width, 10 by 7 inches.

179—MING CELADON BULB DISH

Roland Moore

75.

Shallow rounded shape, with three-rigger mask feet. Dense porcellaneous p \hat{a} te with raised ornamentation. The exterior with an upper row of fourteen bosses, including a representation of the "eight trigrams" (*pa kua*) formed by a series of three broken and unbroken lines repeated eight times. Covered with a light celadon-green glaze; its interior partly in biscuit state, showing an iron tinge from the kiln. Underneath its foot bears an inscription.

Date: XV Century.

Height, $4\frac{3}{4}$ inches; diameter, $12\frac{1}{2}$ inches.

180—TALL CELADON PORCELAIN BAMBOO BOTTLE

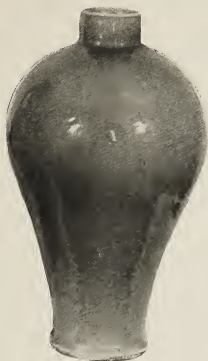
Mr. Henry

45.

Pear shape, with slender tubular neck. Fashioned to represent tied bamboo staves with clinging sprays of the foliage. Uniformly covered in a translucent light celadon-green glaze of interesting quality.

Date: Early Ch'ien Lung (1736-95).

Height, $19\frac{1}{2}$ inches; diameter, 10 inches.



181—TALL MING CELADON BOTTLE

Mr. Henry

110. Biberon (*mei-p'ing*) shape, with small-apertured neck to hold a single floral stem. Dense Lung-ch'uan stoneware, with incised embellishment showing lotus flowers midst leafy scrolls, under the cool-toned celadon glaze. Rare texture and even quality, without crackle. Has a characteristic ferruginous foot.

Date: Early Ming Dynasty, or XV Century.

Height, 15½ inches; diameter, 8 inches.

182—TALL CELADON PORCELAIN VASE

Clapp and Graham

70. Hexagonal shape, with receding neck supporting two tubular handles with incised dragon scrolls. The sides of body sustaining incised floral panels and the shoulder a leaf border in low relief. Small dragon scrolls finish the everted base and the outer rim of neck. Uniformly covered in brilliant celadon glaze. Underneath the foot bears a seal mark in underglaze.

Date: Era of Ch'ien Lung.

Height, 18 inches; diameter, 11½ inches.

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183—TALL CELADON DRAGON BOTTLE

120.

Mr. Henry
Pear shape, with long tubular neck. Dense Ta Ch'ing porcelain, with incised and low-relief decoration under the pellucid celadon glaze, presenting five "chih lung" dragons amid auspicious fungus scrolls. The neck is surrounded by plantain leaves, while varied narrow bands finish the shoulder and base. Underneath the foot bears a four-character Ch'eng Hua mark.

Date: Ascribable to the K'ang-hsi period (1662-1722).

Height, 20½ inches; diameter, 9 inches.

184—LARGE CELADON PILGRIM BOTTLE

40.

A. Austin
Flattened round shape, with bulbous rimmed neck and two recurved handles. With incised decoration in low relief under the brilliant celadon glaze, presenting five-clawed dragons rampant among clouds on both the obverse and reverse sides, while the narrow rounded sides display bat emblems of good augury. Has deep sunken foot in ovate form, without mark.

Date: Era of Ch'ien Lung.

Height, 19 inches; diameter, 15 by 6 inches.

185—LARGE CELADON GREEN PLATE

15.

L. Seilbronner
Shallow shape, with scalloped rim. Fashioned to represent a lotus flower, composed of six rows of petals, starting from the central disk. Invested with a pellucid celadon glaze. The reverse panel bears four-character Ming mark of the Ch'eng Hua period; ascribable to the era of K'ang-hsi.

Date: XVII Century.

Diameter, 13¼ inches.

186—LARGE MING CELADON PLATE

55.

Clapping Graham
Deep shape. Dense old Lung-ch'uan yao (stoneware) of well-fired sonorous quality. The embellishment in slight relief, including a fluted border and incised leafy scrolled rim, while the panel sustains a floral design. Invested with pellucid celadon-green glaze. The underside celadon glazing sustains an ascending leaf bordering. Has typical "iron-red" ring.

Date: Early Ming Dynasty.

Diameter, 14¾ inches.

187—LARGE MING CELADON PLATE

40. Deep shape. Dense Lung-ch'uan yao (stoneware) of well-fired sonorous quality. The border with fluting and the panel showing a slightly raised floral motif, under the pellucid celadon glaze. Has ferruginous (iron-red) foot.

Date: Early Ta Ming Dynasty, XV to XVI Century.

Diameter, 13½ inches.

188—LARGE MING CELADON PLAQUE

30. Shallow shape. Dense kaolinic paste of sonorous quality. The embellishment in slight relief, presenting a bold floral border with fluting and cross-hatched center panel. Invested uniformly with a pellucid light celadon-green glaze.

Date: Late Ming, or XVII Century.

Diameter, 16½ inches.

189—LARGE MING CELADON PLAQUE

105. Unusually deep shape. Dense old Lung-Ch'uan yao (stoneware) of well-fired sonorous quality. Border and panel presenting characteristic floral embellishment in low relief under the thickly applied celadon-green glaze, with crackle texture. Ko yao variety. Has typical iron-red colored foot.

Date: Early Ming Dynasty.

Diameter, 17 inches.

From the Baron von Sternburg Collection, New York, 1909.

190—LARGE MING CELADON PLAQUE

100. Dense Lung-ch'uan yao (stoneware) of well-fired sonorous quality. Embellished with floral scroll border, and a latticed diapering in panel; incised under the thick celadon-green glazing. Has ferruginous (iron-red) ringed foot.

Date: Ming Dynasty, XV to XVI Century.

Diameter, 19 inches.

From the Baron von Sternburg Collection, New York, 1909.

191—LARGE MING CELADON PLAQUE

40. Dense Lung-ch'uan yao (stoneware) of well-fired sonorous quality. The incised embellishment under the pellucid celadon-green glazing showing a lotus motif in panel, while the border sustains bird and floral designs. Has ferruginous (iron-red) foot.

Date: Early Ming Dynasty, or XV to XVI Century.

Diameter, 17 inches.

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192—LARGE MING CELADON-GREEN BEAKER VASE

300.

Tall oviform body, with trumpet-shaped neck; dense Lung-Ch'uen yao (stoneware) of the Ta Ming Dynasty; the delicately incised embellishment sustaining conventionalized peony blossoms and leafy scrolls in low relief, together with foliated and palmation bands, that finish the neck and base. Uniformly coated in opaque celadon glaze of rare dew-like texture (*ch'ing-tzu*). Lower portion alone showing crackle. (Joined in the middle.) Massive foot of ferruginous quality. Technically important and rare example of its class.

Date: Early Ming Dynasty (1368-1643).

Height, 26 $\frac{3}{4}$ inches; diameter, 12 inches.

193—MING CELADON GARDEN SEAT

Mrs. H. J. Gumm

40.

Fashioned in conventional (*liang tun*) rounded shape, with incised and low-relief ornamentation. The side presenting four ovoidal panels with floral devices, while curved upper border is finished in an angular diaper pattern. Uniformly covered with a brownish crackle celadon glaze.

Date: XVI Century.

Height, 15 inches; diameter, 12 inches.

194—PAIR CELADON JARDINIÈRES

Mr. Henry

220.

Rounded shapes, with fanciful scalloped rims. The hard Ta Ch'ing Dynasty porcelain, with monochrome celadon glaze, sustaining delicately incised border motifs in the form of lotus flowers and fret-like "Shou" devices (of longevity) amid a series of bats. Above these emblems of good augury on the bodies appears a row of palmations, while the flat tops of the extended rims show floral scrolls.

Date: Late K'ang-hsi (1662-1722).

Height, 11½ inches; diameter, 17¾ inches.

195—LARGE MING CELADON-GREEN BEAKER VASE

41

41

300.

Tall oviformed body, with trumpet-shaped neck. Dense Lung-ch'uan yao (stoneware) of the Ta Ming Dynasty. The relief embellishment, with incised details, including a bordering of ascending leafage at the neck, while the lower section displays a band with floral vines, followed below by vertical fluting. Invested with an opaque celadon-green glaze of rare quality. Massive foot in biscuit state, showing ferruginous (iron-red) rim.

Date: Early Ta Ming Dynasty, probably fifteenth century.

Height, 24½ inches; diameter, 12½ inches.

cheers

CHINESE DECORATED AND BLUE AND WHITE PORCELAIN

196—PAIR OF DECORATED PLATES

100.

With pomegranate, peony, peach fruit, bats, and with scroll band. All in old red, dark and light blue and yellow. Ming.

Diameters, 16 inches.

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197—WAN LI THREE-COLOR PORCELAIN JAR

70. Ovoid shape. Dense Ming porcelain, with gray crackle ground; presenting a "three-color" overglaze decoration. Four white reserved medallions which separately display bird and floral subjects; rendered in green and red.

Date: Era of Wan Li (1573-1619). Ta Ming Dynasty.

Height, 9 inches; diameter, 8 inches.

From the Charles A. Dana Collection, New York, 1898.

198—DECORATED PEACH-RED VASE

30. Mei-p'ing (biberon) shape, with small contracted aperture (to hold single floral stem). Fine white Ta Ch'ing Dynasty porcelain, presenting a peach-red and celadon underglaze decoration in the form of imperial dragons that disport midst wave motifs. The designs delicately incised and rounded in the biscuit paste and picked out in the copper silicate colors, before the final glazing. Foot underneath bears blue six-character mark within rings.

Date: Era of Yung Ch'eng (1723-35), of the Great Ch'ing Dynasty.

Height, 11 inches; diameter, 7 inches.

199—BLUE AND CELADON STRIPED BOTTLE

30. Globular shape, with tubular neck. Ta Ch'ing Dynasty porcelain. The decoration presenting plain lateral celadon bands alternately with red and blue underglaze borders around the body in the form of flowered fret pattern. An ascending leaf palmation in like colors finishes the neck.

Date: Era of Yung Ch'eng (1723-35).

Height, 11½ inches; diameter, 8 inches.

200—YELLOW AND GREEN DECORATED JAR

120. Ovoid shape. Dense Ming porcelain, with overglaze decoration, of a light green, relieved by three yellow imperial dragon medallions. The interspaces hold yellow Buddhist emblems, while the shoulder is encircled by etched gadroon bordering. Bears a blue six-character mark within ring of the Wan-li period (1573-1619), Ming Dynasty.

Height, 6¾ inches.

From the Thomas E. Waggaman Collection, New York, 1905.



201—TALL DECORATED RED AND CELADON VASE

100. Fine white Ta Ch'ing Dynasty porcelain, invested with red and celadon underglaze decoration in the form of imperial (five-clawed) dragons disporting midst wave motifs and cresting. The designs being delicately incised in the paste and picked out in celadon-green and soft bean-red (copper silicate) colors, which with flambé effects in parts present deep crushed strawberry tones under the vitreous glaze. Has biscuit (underglaze) foot. Date: Close of the K'ang-hsi period (1662-1722).

Height, 16 $\frac{1}{4}$ inches; diameter, 10 inches.

202—BLUE AND RED DECORATED DRAGON BOTTLE

40. Bulbous pear shape, with tubular neck. Fine Ta Ch'ing Dynasty porcelain, its body, with copper red and cobalt-blue underglaze decoration, presenting two blue dragons amid the red waves, together with blue bats of good augury.

Date: Era of K'ang-hsi (1662-1722).

Height, 14 inches; diameter, 9 $\frac{1}{4}$ inches.

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203—BLUE AND WHITE GINGER JAR

100. Ovoid shape, with original cover. Fine white Ta Ch'ing porcelain, with lustrous cobalt-blue decoration under the pellucid glaze. Presenting a series of four lanceolated medallions in foliated outlines that enclose figures, emblems and varied gift objects of a mandarin. The interspaces between these panels and the varied upper and lower bordering being formally filled with lotus and peony blossom sprays. Its dome-shaped cover, with blue decoration, showing similar objects from the "po ku," so-called "hundred antiques." Underneath the foot bears the lozenge emblem of victory within a double ring.

Date: Era of K'ang-hsi (1662-1722).

Height, 13½ inches; diameter, 9½ inches.

204—TALL BLUE AND WHITE "SOFT-PASTE" VASE

80. Graceful oviform, with attenuated neck and slight flaring rim. Rare steatic Ta Ch'ing porcelain, of thin and soft-looking texture, with the so-called "orange-peel" surface. The lustrous underglaze cobalt-blue decoration presenting a pair of apes under a large fir tree filled with cones. One of the apes holds a falcon, and the fragmentary landscape details include *ling-chih* (fungus) and other symbolical herbage. Two blue bats, introduced as emblems of happiness, appear at the neck, freely posed against the soft white ground. Its lip is mounted with a narrow silver band. (Repaired at neck.)

Date: Era of Yung Ch'eng (1723-35).

Height, 16¾ inches; diameter, 8 inches.

205—MING BLUE AND WHITE PLANT JAR

220. Low circular shape. Originally used as a fish jar. Dense Chia Ch'ing porcelain of the Ming Dynasty, with deep cobalt (Mohammedan-blue) decoration under the glaze; presenting fish and lotus flowers in typical style of its provenance. Bearing a six-character mark on the upper rim. Made, era of Chia Ch'ing (1522-66). Resting on a tall teakwood stand with six legs.

Date: Ming Dynasty.

Height, 14½ inches; diameter, 26½ inches.

50.-205A-Stand
60.-205B-Stands (2)

ANCIENT CHINESE POTTERIES

206—ANCIENT HAN POTTERY VASE

Warren E. Cox

35. Bulbous oviformed body, with everted neck and receding base. Han pottery of buff terra-cotta tone, fashioned after a bronze sacrificial vessel of an earlier date. An archaic embellishment, that is graven in the paste forming a band at the shoulder; composed with mythological animals and interrupted on either side by two rudimentary masks in relief rings, to simulate handles. This vase shows the remains of a dark green glaze, together with earthy incrustations from long immurement.

Date: Western Han Dynasty (B.C. 206—A.D. 24).

Height, 9 inches.

207—ANCIENT GRANARY URN

R. S. Underwood

30. Han pottery, similar to the preceding. The green glaze showing slight earthy incrustations. Western Han.

Date: (B.C. 206—A.D. 24).

Height, 9½ inches; diameter, 7½ inches.

208—ANCIENT GRANARY URN

B. Frank

60. Cylindrical shape, with projecting roof-like top, and resting on three grotesque standing bears, which serve as feet. Fashioned to present a grainer tower, the cylindric body showing linear grooving, while the radial grooved top simulates roof-like thatching with round aperture. Its green glazing showing earthy incrustation from long burial.

Date: Western Han (B.C. 206—A.D. 24).

Height, 9¼ inches; diameter, 7½ inches.

209—ANCIENT GRANARY URN

Clapp and Graham

30. Han pottery, taller than the preceding and showing iridescent green glazing, with earthy incrustation and slight projecting roof with round aperture. Western Han.

Date: B.C. 206—24 A.D.

Height, 12½ inches; diameter, 7½ inches.

Mrs. Q. Henry

55-205 L. Stands (37)

40-205 D. Stand Mrs. Henry

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Barton, Price and Wilson

210—ANCIENT POTTERY VASE

35. Bulbous pear shape, with slender everted neck and flanged rim. Buff terra-cotta toned Han pottery, with linear grooving, fashioned after a bronze model and covered with dark cucumber rind green glaze, which shows slight disintegration from long burial.

Date: Han Dynasty (B.C. 206-24 A.D.).

Height, $14\frac{1}{2}$ inches; diameter, 9 inches.

211—LARGE HAN POTTERY VASE

80. Of bulbous oviform, with contracted neck and the typical flanged outer rim. Fashioned after the more ancient Chou bronze prototype in well-fired reddish Han pottery. Its slight relief ornamentation presenting a wide band composed with grotesque animals that encircle the body and is interrupted by two monster heads with rudimentary rings to simulate handles. Glazed in a mottled cucumber-rind green tint with yellowish flecking and opalescent hue due to long burial.

Date: Han Dynasty (B.C. 206—A.D. 221).

Height, $16\frac{3}{4}$ inches; diameter, 13 inches.

212—REMARKABLE HAN POTTERY VASE

100. Bulbous bottle shape, with contracted neck and everted rim. Of dense buff terra-cotta toned pottery with monster-head masks to simulate handles, while body and neck are encircled by grooving and incised band with small contiguous ribbing; invested with a light greenish glaze with flecking and earthy incrustations from long burial.

Date: Han Dynasty (B.C. 206—A.D. 221).

Height, $17\frac{1}{2}$ inches; diameter, $10\frac{1}{2}$ inches.

213—ANCIENT HAN POTTERY JAR

30. Globular shape, with short neck and flat base. Han pottery of terra-cotta tone, representing a lustreless green glaze with brownish clouding and silvery iridescence from long burial. Its rim bearing segger marks, while foot is unglazed.

Date: Han Dynasty (B.C. 206—A.D. 24).

Height, $8\frac{1}{2}$ inches; diameter, 11 inches.

25-2084-Um

Mrs C. Holmes.



214—ANCIENT POTTERY VASE

Barton Price and Wilson

70.

Bulbous pear-shaped body, with restricted neck and two rudimentary monster-mask handles which hold rings, modeled in low relief. The remaining ornamentation consisting of incuse linear ridges. Han pottery of dense buff tone, coated with rich pearl-like iridescence; showing gold and silvery tones of rare quality. Taken from an ancient tomb.

Date: Han Dynasty (B.C. 206—221 A.D.).

Height, 15½ inches; diameter, 10 inches.

From the Thomas E. Waggaman Collection, New York, 1905.

215—ANCIENT POTTERY VASE

Roland Moore

70.

Oviformed body, with wide flanged neck and typical monster-headed handles. Han pottery of dense buff tones, invested with a mottled green glaze shading into malachite-green tones, together with silvery iridescence and earthy incrustations from immurement in an ancient tomb.

Date: Han Dynasty (B.C. 206—A.D. 24).

Height, 14½ inches; diameter, 11½ inches

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216—ANCIENT POTTERY JAR

Mrs. H. J. Gunn

40.

Plain archaic form, with contracted neck, the wide rounded body, tapering downward to base, covered with a flecking of green and russet tones like the patina of old bronze. Thick earthy incrustations from long entombment. Bears an inscription of ten characters meaning: "Ordered or made by the Yien family with its capacity." *Yeh-shih*. Interesting and early Han example.

Date: Probably First Century B.C.

Height, 15 inches; diameter, 14 inches.

217—ANCIENT POTTERY VASE

220.

Bulbous pear-shaped body, with attenuated neck and two rudimentary monster-mask handles which hold rings; modeled in low relief. The other ornamentation simply consisting of incuse linear ridges. Dense buff-toned pottery, coated with a cucumber-rind green glaze, which is enriched by silvery iridescence and earthy incrustation.

Date: Han Dynasty (B.C. 206—221 A.D.).

Height, 17 inches; diameter, 10 inches.

From the Thomas E. Waggaman Collection, New York, 1905.



Le. E. Thorne

218—ANCIENT BROWN POTTERY JAR

50.

Oviform, with archaic raised ornamentation at shoulder, followed below by linear incuse bands. Its brown pottery body showing a dull black tone like old iron from age, with remains of an olive-brown speckled glaze.

Date: Pre-T'ang.

Height, 16 inches; diameter, 13 inches.

Harren E. Cox

219—HAN POTTERY VASE

40.

Plain archaic form. Bulbous body, with everted neck and spreading base, terra-cotta colored pottery in unglazed biscuit state.

Date: Han Dynasty (B.C. 206—A.D. 24).

Height, 18½ inches; diameter, 13 inches.

Edward C. Dean

220—HAN POTTERY VASE

50.

Similar to the preceding, terra-cotta color showing remains of an old green glazing.

Date: Han Dynasty (B.C. 206—A.D. 24).

Height, 18¼ inches; diameter, 13 inches.

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221—COREAN MISHIMA POTTERY VASE

Mrs. H. C. Henry

520.

Bulbous shape, with small contracted neck; the ovoidal body tapering toward the base. A blended celadon and grayish buff-toned glaze is presented relieved by white "mishima" decoration, in form of gadroon or leaf-like bordering and stellated rosette designs; engraved and filled in with white glaze.

Date: Korai, or XIV Century.

Height, 14 inches; diameter, 13 inches.

From the Charles A. Dana Collection, New York, 1898.

222—ANCIENT POTTERY VASE

Mrs. A. H. Scribner

110.

Pear-shaped body with slightly expanded body and receding foot. Covered with a rich green glaze. Fashioned after an ancient bronze, with band of archaic animals in low relief encircling the shoulder. Monster head and ring handles.

Date: Han Dynasty.

Height, 15¼ inches.

ANCIENT CHINESE BRONZES

223—SMALL SUN-SPOT BRONZE INCENSE BURNER

W. C. Millican

25. Of typical Ming form, with two rim handles and three pointed feet, solidly cast in *san taku* bronze or spotted gold incrustation. Bears a sunken seal mark of the Hsuan Te period.

Date: 1426-1435.

Height, $3\frac{1}{4}$ inches; diameter, $4\frac{1}{2}$ inches.

224—SMALL YELLOW BRONZE INCENSE BURNER

Mrs. W. K. Dick

35. Graceful rounded "yi" shape, with two elephant-head handles and low base. Solidly cast in "San taku" bronze of fine yellow quality. Bears a sunken seal mark of its period.

Date: Era of Hsuan Tê, Ming Dynasty.

Height, 2 inches; diameter, $4\frac{1}{2}$ inches.

225—MING BRONZE CENSER

A. Austin

15. Bulbous form, with three pointed feet and two arched handles. Solidly cast and without ornament, presenting a light brown patina. Bears seal mark of Hsuan Te period (1426-1435).

Height, $3\frac{3}{4}$ inches.

226—MING BRONZE INCENSE BURNER

Miss M. F. Hickes

20. Low round "tsun" shape, with two monster-head handles and low base cast in *san taku* or yellow bronze; its circular panel underneath the foot bears a sunken seal mark of the Hsuan Te period.

Date: 1426-1435.

Height, 3 inches; diameter, $6\frac{1}{4}$ inches.

227—CHINESE BRONZE FLOWER VASE

Mr. Henry

15. Quadrilateral (lozenge) shape, with curving contours and attenuated neck. The shoulder sustaining two lion-mask handles and band with wave pattern. The remaining ornament showing archaic mask-like ogre lineaments and scrolls at both neck and base. Presenting a richly blended brown and russet-red patina of the Ta Ch'ing Dynasty.

Date: XVIII Century.

Height, $9\frac{1}{4}$ inches.

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R. T. Payne 2nd
228—CHINESE BRONZE TRIPOD WITH COVER

50. Round caldron or ting shape, raised on three plain curved legs, with two arching upturned handles. Simply ornamented with a linear ridge, the body presenting a blended brown and russet-red patina; thickly encrusted with malachite green tones. Interior showing deep green incrustations. Has original cover of bronze, surmounted by three ring handles.

Date: Probably Eastern Han, or III Century.

Height, 5½ inches; width, 6¾ inches between handles.

H. Burlingham
229—INLAID BRONZE TRIPOD WITH COVER

35. Coalesced bulbous form, with arched rim handles and three tapering feet. Archaic niello embellishment in silver and gold, presenting varied diaper patterns arranged in three circular panels, while the neck is encircled by an angular *lei-wen* meander. The cover, with damascened diaper band, is surmounted by a *ch'i-lin*, or "unicorn," showing gold and silver inlaying.

Date: Sung Dynasty (960-1280 A.D.).

Height, 8 inches; diameter, 5½ inches; width between handles, 6½ inches.

J. H. Gross
230—SMALL CHINESE BRONZE ALMS BOWL

15. Bulbous contour, plainly fashioned with contraction toward rim; probably used in Buddhist temple. Presenting a dark brown patina with speckling.

Date: XVIII Century.

Height, 3½ inches; diameter, 5½ inches.

G. H. Kaine
231—MING BRONZE INCENSE BURNER

30. Round "hsiang lu" shape, with three small feet and two rim handles, in rudimentary casting; without ornament. The patina presenting a brownish color with light speckling. Hsuan Te type.

Date: XV or XVI Century (Ming).

Height, 3 inches; diameter, 7 inches.

H. Burlingham
232—CHINESE BRONZE BEAKER

30. Conventional *ku* shape. Thin and plainly fashioned in ancient form, flaring uniformly at both rim and base. Presenting a rich mottled olive-brown and russet-red patina. Sung type.

Date: XII Century.

Height, 12¾ inches; diameter, 7 inches.

233—CHINESE BRONZE BOTTLE

P. Lucillard

40. Graceful bulbous body, with contracted garlic-formed (six-lobed) neck. Fashioned without ornament, the rich mottled patina showing blended russet-red and brown tones, together with erased remains of earthy incrustations. Similar examples figure in the catalogues of noted native collections.

Date: Han type; probably of the Sung Dynasty.

Height, 12¾ inches; diameter, 6½ inches.

234—BRONZE AND SILVER NIELLO VASE

N. Burlingham

35. Quadrangular shape, with receding neck supporting two grotesque-mask handles with ring loops. The obverse and reverse sides with descending leaves and narrow bands showing silver inlaying. The bronze body is covered with a dark-brown toned patina.

Date: Probably Sung Dynasty.

Height, 9¾ inches; width, 6 by 4½ inches.

235—CHINESE OVOID BRONZE JAR

25. Without ornament. Presenting ten Chinese characters in low relief, coated with blended russet-red and brown patina. Bears an impressed Ming seal mark of the Hsuan Te period (1426-1435).

Height, 10 inches; diameter, 7 inches.

236—CHINESE BRONZE BEAKER

Mrs. W. S. Peters

40. Trumpet shape, with tubular body and low spreading base. Fashioned without ornament; and presenting a dark mottled olive-green and brown patina.

Date: Sung Dynasty (A.D. 960—1270).

Height, 9 inches; diameter, 6½ inches.

237—CHINESE BRONZE WINE JAR (*so-tsun*)

N. Burlingham

25. Gallipot shape, with short constricted neck; plainly fashioned and presenting a dark blended patina of olive-green and russet-red tones. Foot underneath bears incuse mark of maker.

Date: Ta Ming Dynasty.

Height, 9½ inches; diameter, 7 inches.

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238—CHINESE BRONZE VASE

35. Quadrangular shape, with rounded contour and constricted neck; supporting grotesque rhinoceros-head handles with ringlets. Hieratic and archaic border designs finish the shoulder and neck in raised form with fretted backgrounds. The remaining surfaces are without embellishment; a blended russet-red and brown-colored patina is displayed throughout and thickly encrusted in parts. Fine Han type.

Date: Probably Pre-Sung.

Height, 19 inches; diameter, 6 by 5 inches.

239—CHINESE BRONZE SACRIFICIAL JAR (so-tsun)

20. Rounded bowl form, with flaring rim; raised on low spreading base and sustaining two angular handles, together with lateral ridges on sides. Made after an ancient sacrificial vessel, bearing an enigmatical (incuse) mark of maker. Probably late Ming (?).

Date: XVII Century.

Height, 6¾ inches; diameter, 9¼ inches.

240—UNIQUE BRONZE VASE

15. Archaic beaker shape, with everted base and extended upper rim with spiral bossing. The tubular middle section finished with two vertical ridges, displaying interesting scrolled panels. Rare example.

Date: Probably late Han.

Height, 10¾ inches; diameter, 7 inches.

241—MING BRONZE TRIPOD URN (With teakwood cover)

45. *San hsi ting* shape, cast with angular rim handles and three curved feet; covered with a dark patina. Its teakwood cover is fitted with a white jade ornament in form of fungus clumps.

Date: Late XVI Century.

Height, 7¾ inches; diameter, 8½ inches.

242—MING BRONZE TRIPOD WITH SILVER INLAY

30. *San hsi ting* shape. Solidly cast in yellow, with curved rim handles and three pointed feet. The niello work in silver showing floral scrolls and hieratic devices. Bears incuse seal mark, of the Hsuan Te period.

Date: XV Century.

Height, 6¼ inches; diameter, 8 inches.

Second and Last Afternoon

243—UNIQUE BRONZE ALMS BOWL

15. Ovoid shape (*po ku*), uniformly encircled with contiguous lateral grooves or channels and coated with a dark brown patina. Probably Sung.

Date: 960-1279 A.D.

244—CHINESE BRONZE SACRIFICIAL VASE (*ko-li*)

30. Oviform, with broad neck and low everted base; cast with two small mask handles and narrow linear band. The remaining surfaces without ornament, presenting a richly blended patina of silver grayish tones with brown and red clouding, encrusted here and there with malachite-green zones or patches. Interior showing a long incuse inscription.

Date: Probably Han (1st Century B.C.).

245—CHINESE BRONZE BOTTLE

40. Bulbous pear shape, with tubular neck, supporting two archaic monster-head handles and rings. Its body presenting a brown-toned patina.

Date: Northern Sung, or Tenth Century.

246—CHINESE BRONZE VASE

45. Oviform, with contracted neck and two mask-like handles with loops that hold loose rings. The raised embellishment divided by a series of linear ridges presenting minutely molded waves with blended cresting and of singular regularity. Its panel underneath appears to have been inserted after casting. The patina showing an interesting olive-green quality. Han type.

Date: Attributed to the Sung era.

247—MING BRONZE INCENSE BURNER

30. Tripod shape, solidly cast in yellow bronze with three small feet and two recurved rim handles, all showing a yellow speckled patina. Without mark. Has teakwood cover with open-work and ivory knob.

Date: XVI Century.

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248—MING BRONZE TRIPOD URN (With teakwood cover)

30. Bulbous *hsi ting*, solidly cast in yellow bronze, with two rim handles and three short feet. Bears an incuse seal mark of the Hsuan Te period.

Date: XV Century.

Height, $8\frac{1}{4}$ inches; diameter, $9\frac{1}{2}$ inches.

249—MING BRONZE INCENSE BURNER

40. Tripod shape, solidly cast in yellow bronze with three small pointed feet and two recurved rim handles. Bears an incuse seal with six-character mark. Hsuan Te period of the Ming Dynasty.

Date: XV Century.

Height, 7 inches; diameter, 9 inches.

250—MING BRONZE TRIPOD URN

40. Bulbous form, solidly cast with two angular rim handles and three low feet. Uniformly presenting a speckled red and yellow patina. Has teakwood cover with silver wire inlaying, surmounted by a red carnelian agate knob.

Date: XVI or XVII Century.

Height, 10 inches; diameter, $9\frac{1}{2}$ inches.

251—CHINESE BRONZE SACRIFICIAL VASE (*tsun*)

40. Oviform, with flaring neck and low everted base. Casting with grotesque-headed handles and border of dragon scrolls in low relief on (*lei-wen*) fretted ground. The remaining surfaces without ornament, presenting a rich colored patina of blended russet-red and brownish tones. Interior showing an incuse inscription, together with malachite-green incrustations. Early Chou Dynasty type.

Date: Ascribable to the Han Dynasty.

Height, $10\frac{3}{4}$ inches; diameter, 8 inches.

252—CHINESE BRONZE ALMS BOWL (*po-yu-wan*)

30. Thinly fashioned and without ornament, from fine bell metal. Probably used in a Buddhist temple by priests for alms offering.

Date: XVII or XVIII Century (Sung Dynasty).

Height, $3\frac{1}{4}$ inches; diameter, $9\frac{3}{4}$ inches.

30.- 252 A - Bronze vessel

253—MING SUN-SPOT BRONZE JAR

K. Oshima

55. Rounded *tsun*-shaped "yi" or incense burner, without feet and supporting two looped handles. Its body presenting golden speckling and the so-called "sun-spot" patches, with a light brown patina. Underneath the circular panel bears a sunken studio mark, in four seal characters reading, "Yu tang caing wan" (Jade hall art collection).

Date: Hsuan Te period (1426-1435).

Height, 4¾ inches; diameter, 9¼ inches.

254—CHINESE BRONZE WINE VESSEL

N. Burlingham

25. Bulbous "yi" form, with low circular base and everted neck, supporting two long monster-headed handles. A band of archaic scrolls surrounds the shoulder in low relief. The remaining surfaces are plain and present a mottled brown and red patina. A Chou type.

Date: Probably pre-Sung.

Height, 8 inches; diameter, 9¼ inches.

255—CHINESE BRONZE SACRIFICIAL VASE

J. H. Gross

30. Oviform, with broad back and low everted base. Its body sustains two small mask handles and a narrow linear band. The remaining surfaces without ornament, presenting a richly blended patina of grayish-green, brown and red clouding, encrusted here and there with malachite-green zones or patches. Its interior showing a long incuse inscription.

Date: Probably Han (1st Century B.C.).

Height, 9¾ inches; diameter, 8 inches.

256—CHINESE BRONZE VESSEL (With coins)

Mrs. W. E. Glade

20. Square shape; raised on four round feet that represent stacked coin or "cash." The four sides with sunken panels sustaining varied coins freely posed in low relief on a background of promiscuous Roman lettering, utilized as a decoration; uniformly framed by a shagreened bordering. Among the ancient coins on the obverse sides appears a disk with twelve radial divisions, displaying the Chinese zodiacal emblem and characters, divided by a key-fret (*lei-wen*) border. The patina is of uniform brownish tone.

Date: Probably of the Ta Ming Dynasty.

Height, 7⅞ inches; width, 10½ by 10½ inches.

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257—HAN BRONZE BELL (*chung*)

25. Of conoid form, with fanciful arched hanger, presenting a relief bordering of descending lanceolated palmation leaves enriched with ornate details and mid-ribbing. The obverse side including five raised characters of its period. Covered with a brown patina.

Date: Yang Yuan (A.D. 89-104) of the Eastern Han Dynasty.

Height, 12 inches; diameter, 11½ inches.

258—CHINESE BRONZE SACRIFICIAL BOWL (*pan*)

30. Shallow ovated form; raised on perforated base and with two curved handles which display incised ornamental seals on the upper surfaces. Presenting a blended olive-brown and green patina. Fine Chou type.

Date: Ascribable to the late Han or Sung Dynasty.

Height, 6¼ inches; width, 14 by 8¾ inches.

259—TWO CHINESE NIELLO BRONZE TRIPODS (*Pair*)

70. Bulbous "hsiang lu" shape, with two rim handles and three small rudimentary feet. The bodies sustain vertical ridges that separate hieratic devices with gold and silver "niello" work in archaic designs.

Date: Probably XVIII Century.

Height, 10½ inches; diameter, 12 inches.

260—MING BRONZE VASE

50. Broad oviform, with recurved neck and low base, ornamented in low relief with two lateral bands (around the body) in hieratic scroll pattern, involving the "t'ao t'ieh yen" or ogre mask lineaments, together with archaic bird heads. Another border encircles the base with interesting scroll work in low relief, possibly derived from early Celtic objects. The patina presents a blending of olive-brown and green tones. Underneath the foot bears a sunken seal mark of its period.

Date: Era of Hsuan Te (1426-35) of the Ming Dynasty.

Height, 14 inches; diameter, 13 inches.

261—ANCIENT KOREAN CAST-IRON TRIPOD

15. Low rounded shape, with three elephant-head legs and two angular handles. (One injured.) Bears an inscription.

Height, 8½ inches; diameter, 16 inches.

262—LARGE CHINESE BRONZE VASE

60. Its wide oviform body raised on low everted base, with contracted neck sustaining three ringed handles. An embellishment at the neck presenting a serrated bordering of lanceolated forms, that uniformly display archaic bird motifs in slight relief on a ground of small fret or "lei-wen" diapering. The remaining bulbous surfaces being encircled by three plain relief bands. Han type.

Date: Ascribable to the VIII or IX Century (T'ang Dynasty).

Height, 20 inches; diameter, 19 inches.

263—LARGE CHINESE BRONZE VASE

55. High-shouldered oviform body, with contracted neck and "lei-wen" fretted rim. Supporting ornament including a hieratic motif in which the "Haoou teen" or admonitory ogre lineament is strongly defined on one side midst other details in low relief. A bordering of serrated leaves encircle the body near the base. The patina showing brownish tones. Underneath the foot bears an impressed seal inscription, "Made in the 5th year of Hsuan Te of the Ta Ming Dynasty by order of the Inspector of the Department of public works."

Date: Circa 1431.

Height, 20 inches; diameter, 15 inches.

264—GILT BRONZE JARDINIÈRE

60. Bulbous form, fashioned to represent a large water lily of lotus bulb with numerous petals.

Date: Era of Ch'ien Lung (1736-95).

Height, 11 inches; diameter, 15½ inches.

265—MING BRONZE FISH JAR OR JARDINIÈRE

60. Broad cylindrical shape; raised on three monster-headed feet. Its exterior depicting sea waves with cresting in low relief, amid which appear small sea-gulls or "Mother Cary's chickens." Covered with a dark green patina.

Date: XVI or XVII Century.

Height, 19 inches; diameter, 28 inches.

266—LARGE ANTIQUE BRONZE RINGED VASE (Mounted as a lamp)

40. Chinese ovoid shape, with lateral bands sustaining sixteen tiger-head handles and loose rings. Has a Tiffany Faville glass globe.

Height of vase, 21 inches; diameter, 15 inches; height of globe, 35 inches.

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267—CHINESE NIELLO BRONZE EWER

55. Ampulla shape, with movable handle and peaked cover (conforming to the curved rim and protruding lip). Used in ancient times for sacrificial wine offering. The silver and gold damascened (niello) embellishment including a double bordering with serrated design and fretted details which encircle the body. A looped handle is introduced on one side for tilting purposes. Neck showing small silver inlaid dotting to represent grains of millet. The remaining surfaces present a fine blended olive-green and brown patina. Chou type.

Date: Attributed to the Han Dynasty.

Height, $13\frac{3}{4}$ inches; diameter, 9 inches.



A. Austin

268—CHINESE NIELLO BRONZE EWER

50.

Ampulla shape, with movable handle and peaked cover (conforming to the curved rim and protruding lip). Used in ancient times for sacrificial wine offering. The silver and gold damascened (niello) embellishment including a double bordering with serrated design and fretted details which encircle the body. A looped handle is introduced on one side for tilting purposes. Neck showing small silver inlaid dotting to represent grains of millet. The remaining surfaces present a fine blended olive-green and brown patina. Chou type.

Date: Attributed to the Han Dynasty.

Height, 13¾ inches; diameter, 9 inches.

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Mr. Harrison

269—ANCIENT BRONZE SACRIFICIAL WINE JAR (*With teakwood and jade cover*)

180. A Ti liang yu; in flattened ovated contour, with low spreading base and bi-convex section. Its swinging handle, wrought as a twisted rope, is held by two loops on the narrow sides of the vessel. The body is ornamented at the shoulder with a band in angular form of a lozenge fret pattern; incised between two narrow borders of contiguous small bosses and interrupted by two grotesque masks in low relief. An inscription mark in hieroglyphics appears on the interior, with the symbols of a horse and a spear; probably god-speed formula of felicitation to those departing for the wars. Both the exterior and interior displaying a rich mottled patina of a deep malachite-green, red, brown, and olive hues, with some incrustation due to long burial. A rare and early type. Its teakwood cover has an ancient carved jade mounting in the form of a horse, jointly with a deer, feeding on sacred *ling-chi* fungus.

Date: Chou Dynasty (1122-255 B.C.).

Height, $10\frac{1}{4}$ inches, with cover; width, $9\frac{1}{2}$ by $5\frac{1}{4}$ inches.

Note: It appears that such vessels served the ancient Chinese rulers for presents of wine to deserving subjects of high station.



D. N. Dione

270—CHINESE BRONZE HANGING WINE JAR (*With original cover*)

450. A Ti liang yu; in flattened oviform contour and biconvex section, sustaining an ornate handle that is held swinging by two monster-headed loops. The shoulder is simply ornamented by a serrated band in low relief centered by a small grotesque tiger head on either side, as on its elliptical cover, whose interior bearing an incised inscription gives name of Ting, an Emperor of the Shang (also called Yin) Dynasty, and made in commemoration of some Shang Emperor. Several characters are not very clear. This vessel presents a rich patina with a blending of malachite-green, russet-red and deep brown tones of fine quality and lustre. Such wine vessels were used by high-stationed personages in the ceremonials of ancestor worship, as indicated by the incuse mark (in ancient characters) on the interior.

Date: Probably pre-Han and of the Chou Dynasty.

Height, 12 inches (with cover), and 14 inches (with handles); width, 11 by 7 inches.

Note: A similar piece in bronze is illustrated in the native catalogue of Prince Tuan Fang.

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271—CHINESE BRONZE BELL (*chung*)

180.

Mrs. H. E. Henry
In elliptical section and supported on teakwood stand, the bell presents a band of small bosses of ancient "nipple" form within four vertical ridged panels. Showing rich malachite-green tones. Ancient Shang type.

Date: Probably of the following Chou Dynasty.

Height, 7 inches; width, 5 inches.

(Illustrated)

272—CHINESE BRONZE TRIPOD VESSEL (*ting*)

45.

J. R. Macon
Low circular shape, with contracted neck and two mask handles that hold ringlets. Raised on three feet in form of grotesque horned monsters, the rounded body sustaining hieratic motifs in low relief with ogre lineaments which are uniformly separated by six lateral ridges. The neck showing fretted pattern, while the rim band is finished by a row of protuberant bosses. Presenting an even-colored brown patina.

Date: Attributed to the Han Dynasty (B.C. 206—A.D. 220).

Height, 5 $\frac{3}{8}$ inches; diameter, 11 inches.

(Illustrated)



271



272

No. 271—CHINESE BRONZE BELL (*chung*)

No. 272—CHINESE BRONZE TRIPOD VESSEL (*ting*)

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Harren E. Loay

273—HAN BRONZE VASE (*fang p'ing*)

105.

Quadrilateral form, with grotesque mask and looped handles. The curved contours ending with low spreading base. The simple linear ornament presenting a slightly raised band, upon which appear rosettes and the conventional masks typical of the early Han era. The rich colored patina including green and brown mottling, together with russet zones.

Date: Han Dynasty (B.C. 206—A.D. 24).

Height, $15\frac{1}{2}$ inches; diameter, 7 by 9 inches.



Mrs. E. Holmes

274—HAN BRONZE VASE (*fan ping*)

115. Quadrangular shape, with ovoidal expanding body, square everted base and neck. Two sides supporting grotesque masks in bold relief with loose rings. Without ornamentation, the surfaces, as an ancient example of the Chou Dynasty, presenting a richly mottled patina of russet-red, olive-green and brown tones.

Date: Probably Han (B.C. 206—A.D. 24).

Height, 15½ inches; width, 8¼ by 8¼ inches.

From the Prince Kung Collection, New York, 1913.

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275—RARE HAN BRONZE VASE

E. J. Farmer

180.

Quadrilateral shape, with oviform contour, everted neck and low base. This example sustains four monster heads in low relief with free rings that serve as handles. The neck displaying deep serrated border in reciprocal design. Below, the sides are ornamented by horizontal panels filled with minutely crested wave patterns, within narrow channeled borders. Its patina showing russet-red, malachite-green, and olive-brown clouding of distinction.

Date: Han Dynasty.

Height, $16\frac{1}{4}$ inches; width, $8\frac{1}{2}$ inches.



E. S. Farmer

276—RARE HAN BRONZE VASE

150. Quadrilateral shape, with oviform contour, everted neck and low base. This example sustains four monster heads in low relief with free rings that serve as handles. The neck displaying deep serrated border in reciprocal design. Below, the sides are ornamented by horizontal panels filled with minutely crested wave patterns, within narrow channeled borders. Its patina showing russet-red, malachite-green and olive-brown clouding of distinction.

Date: Han Dynasty.

Height, 16¼ inches; width, 8½ inches.

(Companion to the preceding)

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W. R. Hoehster

277—CHINESE CLOISONNÉ ENAMEL VASE

150. Broad oviform shape; the enamel on copper with deep blue ground presenting lotus flowers in Ming colors with large green leaves growing in shallow water.

Date: Ta Ming Dynasty (1368-1443).

Height, 14 inches; diameter, 11 inches.

G. H. Kaine

278—ANCIENT CHINESE BRONZE CISTERN (*For wine*)

420. Semi-globular *t'an* shape, with flat projecting rim and narrow base. Including a series of small tubular handles, the ornamentation showing incised border motifs with contiguous "thunder scrolls," interrupted by protuberant bosses and short lateral ridges. A similar incised pattern of convoluted "thunder scrolls" encircles the base. The bronze, with old olive-brown and verdigris green patina, displaying disintegration and reparation in parts, from long burial and age.

Date: Ascribable to the remote Chou Dynasty (B.C. 1121-255).

Height, 14 $\frac{1}{3}$ inches; diameter, 19 inches.

(Illustrated—See Frontispiece)



Warren E. Cox

279—LARGE HAN BRONZE VASE (*tai p'ing*)

90. Bulbous shape, with receding neck and low everted base. The shoulder sustaining two grotesque monster-head handles with loops (typical of the Han era). The remaining embellishment consists of simple linear bands that encircle the neck and rounded body. The patina presents an interesting olive-brown tone with very slight incrustations.

Date: Han Dynasty (B.C. 206—A.D. 24).

R. Lounsbury Height, 17 $\frac{3}{4}$ inches; diameter, 15 inches.

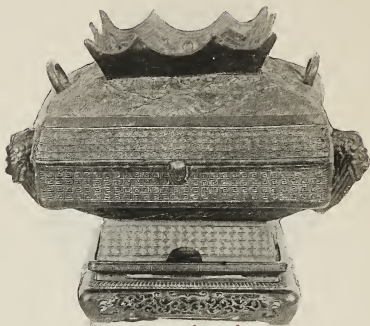
280—TALL CHINESE CLOISSONNÉ ENAMEL BOTTLE

60. Bulbous pear-shaped body, with slender everted neck. The cloisonné enamel, with turquoise-blue ground, presenting a pond with richly colored aquatic plants and ducks. Among the flowering plants are chrysanthemums, peony and asters in varied light colors of the Ta Ch'ing Dynasty.

Date: Chia Ch'ing period (1796-1820).

Height, 16 $\frac{3}{4}$ inches; diameter, 9 $\frac{3}{4}$ inches.

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A. Austin

281—CHINESE BRONZE SACRIFICIAL URN

50. Oblong shape, with flat sides bearing two grotesque handles and a key-fret diapering. The receding cover, with small looped handles, is ornamented with a wave pattern to represent the cosmic sea, while its vertical crowning is scalloped. Its base is slightly everted, and the brown patina on the exterior showing malachite-green colored interior. Chou type.

Date: Han Dynasty.

Height, $8\frac{3}{4}$ inches; width, 10 by 8 inches.

Mrs. H. J. Gunn

282—CHINESE CLOISSONÉ ENAMEL BOTTLE (With stopper)

60. Flattened rectangular shape, with small rounded neck, supporting two gilt bronze handles. The cloisonné enamel, with turquoise-blue ground, uniformly presenting large black archaic characters on the obverse and reverse sides, surrounded by lotus flowers in varied colors that are repeated on the narrow sides. The cloisonné stopper is surmounted by a gilt-bronze crescent.

Date: Late Ch'ien-lung (1736-95).

Height, $17\frac{1}{2}$ inches; width, $9\frac{1}{2}$ by $3\frac{1}{2}$ inches.

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